

MILLER 
WITTEB 

www.millertripods.com





Tripods: a vital stable base for overall performance

Just as the fluid head is a vital part of a camera's overall performance so too is the tripod. Without a rigid tripod providing a stable base the performance of the other components can be compromised. Miller tripods are constructed to exacting tolerances from high quality lightweight carbon fibre or precision alloy tubing. These combined elements provide rigidity and stability across the complete range of Miller's ENG/EFM tripods, even on the heaviest pans. Miller's DV range of Solo and Toggle tripods also stand out for their rigidity and stability. No matter what size the camera is, tripod performance cannot be compromised for professional images.

Innovation in tripod design is showcased with the Solo and Sprinter II tripod ranges, a point of excellence that provides a major differentiation to other manufacturers. The Solo range is a great example of this, taking versatility and portability to a new plateau - no other tripod matches the performance of the Solo tripod.

The patented Sprinter II rapid deployment leg adjustment system is designed for operators who require speed of setup without compromising the flexibility of independent stage leg adjustment. It is ideally suited to the fast pace of newsgathering. By placing independent leg stage lock levers adjacent to each other on the upper stage they are able to be used in unison or independently without the need to bend down to adjust lower stages like traditional two stage tripods.

In windy conditions in the Indian Himalayas I place a lot of expectation in what my Miller Arrow can do for my images. Solid and stable, yet light enough to move quickly on a very tight schedule, the mid-level spreader allows me to set the legs on any kind of slope in seconds and the tripod head allows me to produce smooth subtle moves.

Brad Dillon, MOST WANTED PICTURES. www.mostwantedpix.tv

Manali, Himalayas, India.

SPRINTER II

Speed without compromise

Lightweight and rigid construction
Sprinter II is built for ENG, fast to set-up with lightweight, yet rigid construction. The increased rigidity results from bowl to leg fastening, which resists loosening and eliminates joint instability.



Inline carry handle

Miller's unique inline carry handle is perfectly positioned to help you safely and comfortably carry your Sprinter II over long distances.



Easily accessible, high speed dual action locks

Miller's patented Sprinter II leg locks let you set-up the tripod in seconds with more room for your fingers making it easier to operate the co-located side action levers.



Rapid-action transport clips

Miller transport clips flip on and off the tripod leg in an instant for rapid set-up or transport of your Sprinter II tripod.



Easy leg lock adjustment

Readily tune your leg lock firmness with one simple adjusting lock screw. You only require one tool to fine-tune the lock positiveness to your preference.





Optional Accessories:

- Studio Dolly (480)
- Studio Dolly with Cable guards (481)
- Studio Tracker Dolly (483)
- Detachable Rubber Feet (475)
- Ground Spreader (470)
- Mid Level Spreader (990)

No more bending down

Quick leg height adjustment from one easy reach location. You still have full independent height control on a 2-stage system.



Available in carbon fibre or alloy configurations

Single stage and 2-stage tripod combinations are available in ultra-light, high strength carbon fibre or alternatively in durable and cost effective alloy tubing to suit both your application and budget.

Fine height adjustable mid-level spreader

Adjust the centre hub up or down for perfect height or width trimming. 100mm of fine height adjustments available.



Forever-Flat Rubber foot design

Detachable feet provide stable support for your tripod on any surface. The tripod feet always remain flat upon the location surface.

Specifications

Cat #	1589	1580	1576
Tube configuration:	1 Stage	2 Stage	2 Stage
Tube Material:	Alloy	Alloy	Carbon
Maximum Load:	45kg (100 lb)	45kg (100 lb)	45kg (100 lb)
Weight:	3.1kg (6.8 lb)	3.5kg (7.7 lb)	2.9kg (6.3 lb)
Max Height – mm:	1430 (56.3 in)	1530 (60.4 in)	1530 (60.4 in)
Min Height – mm:	635 (25.0 in)	440 (17.3 in)	440 (17.3 in)
Transport length – mm:	840 (33.1 in)	700 (27.6 in)	700 (27.6 in)

HD TRIPODS

Heavy Duty ENG/EFP Tripods



100/150mm Bowl

Die-cast alloy, reinforced 100/150mm bowl design for optimum torsional rigidity and industry-standard compatibility.



Mid Spreader

Fully adjustable Mid Spreader with infinitely variable centre hub adjustment, allowing rapid set-up on any level or uneven surface.



Split Carry Handle

Miller's split carry handle splits apart when set up and combines for balance, safe carriage when the tripod is collapsed.



Flip Locks

Adjustable flip locks mean quick set-up and easy maintenance. The lock is non-slip leg lock design that's impact resistant and self-adjusting for smooth, positive clamping every time.



Rapid-action transport clips

Miller transport clips flip on and off the tripod leg in an instant for rapid set-up or transport of your HD tripod.



Carbon or Alloy Tubing

High Strength 24mm cross-linked carbon fibre tubing or sturdy, hard-anodised alloy tubing.



Forever-Flat Rubber foot design

Detachable feet provide stage support for your tripod on any surface. The tripod feet always remain flat upon the location surface.



High EFP Strength – Low ENG Weight

HD tripods are built with the strength and torsional rigidity to take the full ENG/ EFP workload – extreme climates and temperatures to -40°C; Rock-solid stability for telephoto lens shooting; Plus optimum payload security when supporting studio camera configurations.



2-Stage & Single Stage

Extended 2-Stage height range for Heavy Duty ENG; Solid, Single Stage support for EFP/ Sports.



The Miller HD tripod offers excellent stability while shooting flora and fauna, during the extremes of cold, strong biting winds and muddy and wet terrains .

Gerd Herren, Spalywood
www.spalywood.be Belgium

8 × HD Tripod Designs

From Mini HD tripods to Studio HD tripods, there are 8 HD tripods to suit every ENG, EFP or STUDIO application.

Accessories

- Studio Dolly (480)
- Studio Dolly with cable guards (481)
- Studio Tracker Dolly (483)
- Detachable Rubber Feet (475)
- Mid Level Spreader (990)

Specifications

Model	925	931	932	937	943	944	935	945
Type	2 Stage	Single	Studio	2 Stage	Single	Studio	Mini	Mini
Material	Carbon	Alloy	Alloy	Carbon	Alloy	Alloy	Alloy	Alloy
Bowl Dia. (mm)	100	100	100	150	150	150	100	150
Payload kg (lb)	95 (210)	95 (210)	95 (210)	95 (210)	95 (210)	95 (210)	95 (210)	95 (210)
Weight kg (lb)	4.5 (9.9)	5.20 (11.5)	4.70 (10.4)	4.60 (10.1)	5.35 (11.8)	4.80 (10.6)	4.0 (8.82)	4.2 (9.25)
Max Height mm (in)	1590 (62.6)	1575 (62.0)	1270 (50.0)	1615 (63.6)	1590 (62.6)	1280 (50.4)	960 (37.8)	970 (38.2)
Min Height mm (in)	480 (18.9)	785 (30.9)	590 (23.2)	520 (20.5)	800 (31.5)	610 (24.0)	350 (13.8)	370 (14.6)
Transport mm (in)	750 (29.5)	930 (36.6)	782 (30.8)	750 (29.5)	940 (37.0)	790 (31.1)	645 (25.4)	650 (25.6)

SOLO ENG

The ultimate ultra light ENG tripod



An integrated 100mm bowl

A die cast alloy bowl offers quick levelling, optimum torsional rigidity and long term durability. Industry standard 100mm bowl suits all 100mm Miller fluid heads.



Neoprene leg protection

Complete protection for tripod tubing when packed down. Excellent grip while carrying or setting up.



Air Cell Super Comfort carry strap

Miller's detachable Air Cell (patented) shoulder strap offers easy and comfortable carriage.



Concentric self adjusting locks

No protruding lock components. ChanneLok tubing so you can tighten lock with one hand.



Spike or wind down rubber feet

For all surfaces the Solo ENG tripod can be adapted to suit all terrains by winding up the rubber feet to reveal spikes.



Pulltrusion high strength carbon fibre tubing

Unique SOLO 'weave' appearance
Ultra light - only 3.1kg for a tripod which extends from 22cm - 187cm!
Ultra strong - leg and bowl rigidity.

Three Leg Angle Locks eliminate the need for a spreader

The 3-position leg angle locks take SOLO down to a ground-hugging 22cm (8.7 in) - with absolute stability. The leg angle locks eliminate the need for a spreader increasing operational reliability – a boost for the city rigours of ENG or the extremes of location production.



Lean

The world's most advanced pulltrusion carbon fibre or alloy tubing means SOLO ENG gives you a solid operating height up to 161cm (63 in) in a lean and light design. In addition to the sleek 3-Stage telescoping design, Miller has eliminated the need for a spreader with an innovative leg angle control that incorporates a safety lock to ensure safe and easy setting of the tripod.

Light

Carbon fibre tubing, high strength magnesium and die cast alloy components provide the ultimate in ultra light yet rigid bowl attachment for the SOLO ENG tripod series. The SOLO design manages to keep the bowl-to-head connection absolutely stable while keeping the tripod weight and size to an absolute minimum.



Low

You will not need Baby Legs or a Mini tripod with SOLO ENG. With a low height setting down to 22cm (8.7 in), no spreader and easy ball levelling, you are guaranteed of superbly stable images from any angle across any terrain.



Specifications

Tripod Series:	Solo (1505)	Maximum Height:	1870 mm (73.6 in)
Bowl Diameter:	100 mm (3.9 in)	Minimum Height:	220 mm (8.7 in)
Weight:	3.1 kg (6.8 lb)	Transport Length:	658 mm (25.9 in)
Payload Capacity:	30 kg (66 lb)	Tube Type:	Carbon Fibre
Lock Type:	Concentric	Construction:	3-Stage

SOLO DV

Lean, Light, Low for DV on the go!



An integrated 75mm bowl

A die cast alloy bowl offers quick levelling, optimum torsional rigidity and long term durability. Industry standard 75mm bowl suits all 75mm Miller fluid heads.



Neoprene leg protection

Complete protection for tripod tubing when packed down. Excellent grip while carrying or setting up the tripod in extreme weather climates.



Air Cell Super Comfort carry strap and weatherproof carry case

Miller's detachable Air Cell (patented) shoulder strap offers easy and comfortable carriage, while the impact proof softcase satisfies all transport needs.



Concentric self adjusting locks

No protruding lock components are essential for DV tripods where they receive rough treatment on location. Channel-Lok tubing so you can tighten lock with one hand.



Spike or wind down rubber feet

For all surfaces the Solo DV tripod can be adapted to suit all terrains by winding up the rubber feet to reveal spikes.



Three Leg Angle Locks eliminate the need for a spreader

The 3-position leg angle locks take SOLO down to a ground-hugging 23cm (9.2 in) - with absolute stability. The leg angle locks eliminate the need for a spreader increasing operational reliability – perfect for the extremes of location production.



Lean

SOLO DV gives you a rock solid operating height up to 161cm (63 in) in a lean 2-Stage telescoping design.

High strength carbon fibre tubing

Same quality as the ENG tripod range, the DV carbon fibre tubing with unique SOLO 'weave' appearance makes an ultra light field tripod - only 3.1kg for a tripod which extends from 23cm - 187cm! Ultra strong - leg and bowl rigidity.



Light

The SOLO DV Carbon fibre or Alloy tubing, high strength magnesium and die cast alloy components provide the ultimate in ultra light yet rigid design while keeping the tripod weight and size to an absolute minimum for professional shooting.



Low

The SOLO DV Tripod low height setting down to 23cm (9 in), spreaderless design, guarantees superbly low stable images from any angle across any terrain.



Specifications

Cat#	1630	1501
Bowl Diameter	75mm	75mm
Tube Configuration	2 Stage telescopic	2 Stage telescopic
Tube Material	Alloy	Carbon fibre
Maximum Load kg (lb)	20 kg (44.1 lb)	20 kg (44.1 lb)
Weight kg (lb)	2.9 kg (6.4 lb)	2.5 kg (5.5 in)
Max Height mm (in)	1625 mm (64 in)	1614 mm (63.5 in)
Min Height mm (in)	234 mm (9.2 in)	234 mm (9.2 in)
Transport Length mm (in)	700 mm (27.6 in)	694 mm (27.3 in)