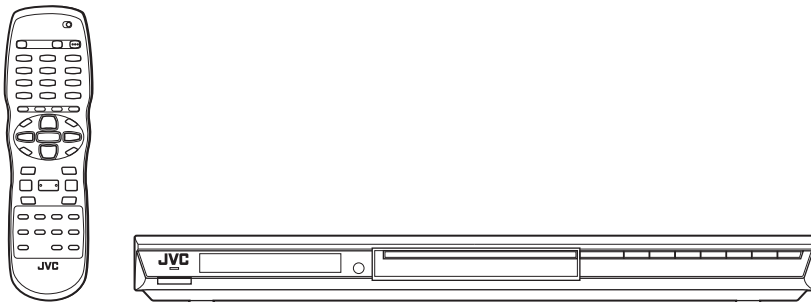




DVD AUDIO/VIDEO PLAYER XV-N510B/XV-N512S



AV COMPU LINK *Digital Direct Progressive Scan*

Region code of DVD VIDEO

This player can play back DVD VIDEO discs whose region code numbers include "1."

Examples of playable DVD VIDEO discs:



The player's region code is printed on the rear of the player.

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Various kinds of playback 15

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INSTRUCTIONS

For Customer Use:

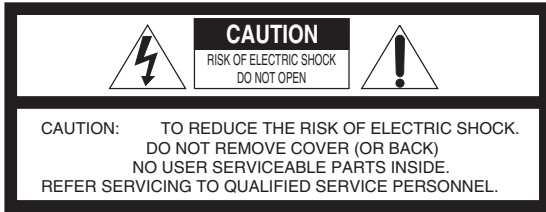
Enter below the Model No. and Serial No. which are located on the rear, bottom or side of the cabinet. Retain this information for future reference.

Model No. _____

Serial No _____

Warnings, Cautions and Others

Mises en garde, précautions et indications diverses



The lightning flash with arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For U.S.A.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

For Canada/pour le Canada

CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT
ATTENTION: POUR EVITER LES CHOCs ELECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND

For Canada / Pour le Canada

THIS DIGITAL APPARATUS DOES NOT EXCEED THE CLASS B LIMITS FOR RADIO NOISE EMISSIONS FORM DIGITAL APPARATUS AS SET OUT IN THE INTERFERENCE-CAUSING EQUIPMENT STANDARD ENTITLED "DIGITAL APPARATUS," ICES-003 OF THE DEPARTMENT OF COMMUNICATIONS.

CET APPAREIL NUMERIQUE RESPECTE LES LIMITES DE BRUITS RADIOELECTRIQUES APPLICABLES AUX APPAREILS NUMERIQUE DE CLASSE B PRESCRITES DANS LA NORME SUR LE MATERIEL BROUILLEUR: "APPAREILS NUMERIQUE", NMB-003 EDICTEE PAR LE MINISTRE DES COMMUNICATIONS.

CAUTION

To reduce the risk of electrical shocks, fire, etc.:

1. Do not remove screws, covers or cabinet.
2. Do not expose this appliance to rain or moisture.

ATTENTION

Afin d'éviter tout risque d'électrocution, d'incendie, etc.:

1. Ne pas enlever les vis ni les panneaux et ne pas ouvrir le coffret de l'appareil.
2. Ne pas exposer l'appareil à la pluie ni à l'humidité.

Caution — STANDBY/ON button!

Disconnect the mains plug to shut the power off completely (the STANDBY/ON lamp goes off). The STANDBY/ON button in any position does not disconnect the mains line.

- When the player is on standby, the STANDBY/ON lamp lights red.
 - When the player is turned on, the STANDBY/ON lamp lights green.
- The power can be remote controlled.

Attention — Touche STANDBY/ON!

Déconnectez la prise d'alimentation secteur pour mettre l'appareil complètement hors tension (le témoin STANDBY/ON s'éteint). La touche STANDBY/ON, sur n'importe quelle position, ne peut pas déconnecter l'appareil du secteur.

- Quand l'appareil est en mode de veille, le témoin STANDBY/ON est allumé en rouge.
- Quand l'appareil est sous tension, le témoin STANDBY/ON est allumé en vert.

L'alimentation peut être télécommandée.

IMPORTANT FOR LASER PRODUCTS IMPORTANT POUR PRODUITS LASER

1. CLASS 1 LASER PRODUCT
2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED INSIDE THE UNIT.
 1. PRODUIT LASER CLASSE 1
 2. **ATTENTION:** N'ouvrez pas le couvercle supérieur. Il n'y a aucune pièce réparable par l'utilisateur à l'intérieur de l'appareil; confiez toute réparation à un personnel qualifié.
 3. **ATTENTION:** Risque de radiations laser visible et invisible quand l'appareil est ouvert et que le système de verrouillage ne fonctionne pas ou a été mis hors service. Évitez toute exposition directe au rayon.
 4. REPRODUCTION DE L'ÉTIQUETTE: ÉTIQUETTE DE PRÉCAUTION PLACÉE À L'INTÉRIEUR DE L'APPAREIL.

CAUTION: Visible and invisible laser radiation when open and interlock failed or defeated. AVOID DIRECT EXPOSURE TO BEAM.	ADVARSEL: Synlig og usynlig laserstråling når maskinen er åben eller interlocken fejler. Undgå direkte eksponering til stråling.	VARNING: Synlig och osynlig laserstråling när den öppnas och spärran är urkopplad. Beträkta ej strålen.	VARO: Avattassa ja suojaulkitus ohitettuna tai viallisena olet alttina näkyväille ja näkymättömälle lasersäteilylle. Vältä säteien kohdistumista suoraan iiseesi. (1)
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CAUTION:

- Do not block the ventilation openings or holes. (If the ventilation openings or holes are blocked by a newspaper or cloth, etc., the heat may not be able to get out.)
- Do not place any naked flame sources, such as lighted candles, on the apparatus.
- When discarding batteries, environmental problems must be considered and local rules or laws governing the disposal of these batteries must be followed strictly.
- Do not expose this apparatus to rain, moisture, dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.

ATTENTION

- Ne bloquez pas les orifices ou les trous de ventilation. (Si les orifices ou les trous de ventilation sont bloqués par un journal un tissu, etc., la chaleur peut ne pas être évacuée correctement de l'appareil.)
- Ne placez aucune source de flamme nue, telle qu'une bougie, sur l'appareil.
- Lors de la mise au rebut des piles, veuillez prendre en considération les problèmes de l'environnement et suivre strictement les règles et les lois locales sur la mise au rebut des piles.
- N'exposez pas cet appareil à la pluie, à l'humidité, à un égouttement ou à des éclaboussures et ne placez pas des objets remplis de liquide, tels qu'un vase, sur l'appareil.

Supplied accessories

Check that you have all the following accessories supplied to you. If anything is missing, consult your dealer immediately.

- Audio/video cable (Yellow/White/Red) (× 1)
- Audio cable (White/Red) (× 2)
- Remote control unit (× 1)
- R6P(SUM-3)/AA(15F) battery (× 2)
- AC power plug adaptor (× 1) (for PX model ONLY)

About this manual

- The display window information and OSD (On Screen Display) menu items are put in brackets [] in the operation procedures.
- Usable disc(s) for each operation/function is (are) referred to by the icons;



Precautions

Notes on the power cord

- When you are away on travel or otherwise for an extended period of time, remove the plug from the wall outlet. A small amount of power (2.0 W) is always consumed while the power cord is connected to the wall outlet.
- When unplugging the player from the wall outlet, always pull the plug, not the power cord.
- Do not handle the power cord with wet hands!

Avoid moisture, water and dust

- Do not place the player in moist or dusty places.
- If water gets inside the player, turn off the power and remove the plug from the wall outlet, then consult your dealer. Using the player in this state may cause a fire or electrical shock.

Avoid high temperatures

- Do not expose the player to direct sunlight or place it near a heating device.

Notes on installation

- Select a place which is level, dry and neither too hot nor too cold between 5°C and 35°C (41°F and 95°F).
- Leave sufficient distance between the player and the TV.
- Do not install the player in a place subject to vibrations.
- Do not put heavy objects on the player.

To prevent malfunction of the player

- There are no user-serviceable parts inside. If anything goes wrong, unplug the power cord and consult your dealer.
- Do not insert any metallic objects, such as wires, hairpins, coins, etc. into the player.
- Do not block the vents. Blocking the vents may damage the player.

To clean the cabinet

- Use a soft cloth. Follow the relevant instructions on the use of chemically-coated cloths.
- Do not use benzene, thinner or other organic solvents and disinfectants. These may cause deformation or discoloring.

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Before operation

About discs

Playable disc types

Discs with the following marks can be played back on the player.

DVD AUDIO 	DVD VIDEO 	SVCD 
Video CD 	Audio CD 	

The DVD Logo is a trademark.

The player can also play back the following discs:

- 9.4GB/4.7GB DVD-RAM with no cartridge, recorded with the video recording standard version 1.1
- 9.4GB/4.7GB DVD-RAM with cartridge but can be removed from the cartridge, recorded with the video recording standard version 1.1
- DVD-R and DVD-RW discs written in the DVD VIDEO format and finalized
- DVD-RW (version 1.1) discs written in the VR (Video Recording) format and finalized
- CD-R and CD-RW discs written in the SVCD, Video CD or Audio CD format and finalized
- CD-R and CD-RW discs written in MP3 or WMA in accordance with the "ISO 9660" format (See page 30 for details.)
- CD-R and CD-RW discs written in JPEG in accordance with the "ISO 9660" format (See page 30 for details.)

NOTES

- If a disc gets dirty, scratched or warped, or due to the disc characteristics or recording conditions, it may take considerable time for the player to read the content, or the player may not be able to play back such discs.
- With some DVD-RAM and DVD-RW (recorded in VR format) discs, portions such as a part between two programs may not be played back smoothly.
- DVD-RAM discs created using a personal computer and which do not comply with the video recording standard cannot be played back.
- DVD-RAM and DVD-RW discs that comply with the CPRM and on which material allowed to be copied only once is recorded cannot be played back.
(CPRM: a picture source encryption technology developed to protect copyright)
- When playing back a DVD-RAM disc of type 2 or type 4, first remove the disc from the cartridge and place it in the disc tray (see page 12). Take care not to scratch the disc or make the disc dirty. After playing back the disc, be sure to retain it in the cartridge. (See also the instructions supplied with the disc.)

The player can play back audio signals recorded in MIX-MODE CD, CD-G, CD-EXTRA and CD TEXT.

Color system format

This player accommodates the NTSC system, and also can play back discs recorded with PAL system whose Region Code numbers include "1."

Note that the PAL video signal on a disc is converted to an NTSC signal and output.

Unplayable discs

The player does not play back discs listed below. If you try to play back these discs, noise may be generated, causing damage to speakers.

- 2.6GB/5.2GB DVD-RAM, cartridge type 1 DVD-RAM, version 1.0 DVD-RW (recorded only in the VR format), DVD-ROM, CD-ROM, PHOTO CD, SACD

In addition, the player does not play:

- Unfinalized discs.
- Discs of irregular shape or discs with tape, seals or paste on either the label side or playback side. Playing back these discs may damage the player.

Digital audio formats

The player supports the following digital audio formats (see page 43 "Glossary" for descriptions of each audio format):

Linear PCM, Dolby Digital, DTS (Digital Theater Systems), MLP (Meridian Lossless Packing)

NOTE

Depending on the player's [DIGITAL AUDIO OUTPUT] setting, digital audio signals may not be output as they are recorded on the disc. See "DIGITAL AUDIO OUTPUT" on page 34 for details.

Notes on discs

- With some DVD VIDEO discs, the player starts playback automatically after inserting the disc.
- The image may be sometimes poor or noisy due to defects in the disc itself.
- With some discs, operations described in this manual may not be possible.

Care and handling of discs

If a disc gets dirty, dusty, scratched or warped, playback sound and picture may be deteriorated. Take proper precautions when handling discs.

Handling

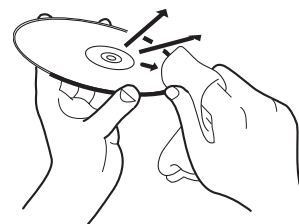
- Do not touch the surface of the disc.
- Do not damage, stick paper to, or use any adhesive on either the label side or playback side.

Storing discs

- Keep discs in their cases. If discs are piled on top of one another without their protective cases, they can be damaged.
- Do not put discs in a location where they may be exposed to direct sunlight, or where the humidity or temperature is high. Avoid leaving discs in a car!

Cleaning discs

- Wipe with a soft dry cloth, moving from the center outwards. If a disc is difficult to clean, wipe with a cloth moistened with water.



- Never use record cleaners, petrol, alcohol or any anti-static agents.

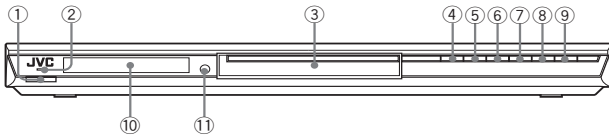
Notes on copyright

Check the copyright laws in your country before recording from DVD AUDIO, DVD VIDEO, DVD-RAM, SVCD, Video CD, Audio CD, MP3, WMA and JPEG discs.

Recording of copyrighted material may infringe copyright laws.

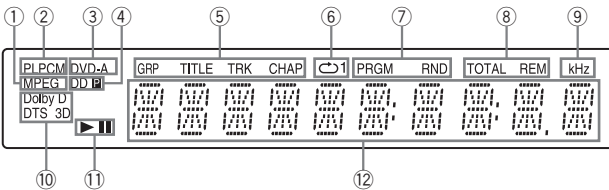
Names of parts and controls

Front panel



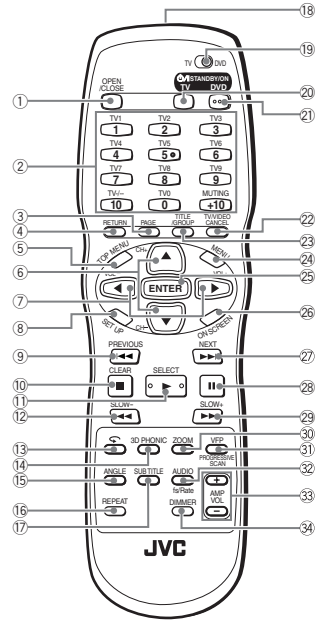
- ① **⏻/⏻** STANDBY/ON button (11)
- ② STANDBY/ON indicator (11)
- ③ Disc tray (12)
- ④ **▲** button (12)
- ⑤ **◀** button (15, 16, 31)
- ⑥ **▶** button (15, 16, 31)
- ⑦ **■** button (13, 14)
- ⑧ **▶** button (12, 14, 15)
- ⑨ **⏸** button (13, 15)
- ⑩ Display window (see the illustration below)
- ⑪ Remote sensor (9)

Display window



- ① **MPEG indicator**
Turns on when MPEG signals are output from the player, for example when playing back a Video CD disc.
- ② **Audio format indicator**
[LPCM] turns on when linear PCM audio signals are output from the player, for example when playing back an Audio CD disc.
[P PCM] turns on when a DVD AUDIO disc is played back and MLP (Meridian Lossless Packing) audio signals are output from the player.
- ③ **DVD AUDIO indicator**
Turns on when a DVD AUDIO disc is played back.
- ④ **Progressive mode indicators**
[P] turns on in the progressive scanning mode.
[DDP] turns on depending on the [PICTURE SOURCE] preference setting and the source type of the current DVD VIDEO disc (see page 6 for details).
- ⑤ **Group/title/track/chapter indicators**
Show what is indicated by the multi-information display during playback.
- ⑥ **Repeat mode indicators**
Turn on in the repeat playback mode and show the currently selected repeat mode.
- ⑦ **Program/random indicators**
Turn on in the program playback mode/random playback mode respectively.
- ⑧ **Total time/remaining time indicators**
[TOTAL] turns on when total elapsed time is indicated by the multi-information display.
[REM] turns on when remaining playback time is indicated by the multi-information display.
- ⑨ **kHz (unit of sampling frequency) indicator**
Turns on when the sampling frequency of the digital audio being played back is indicated by the rightmost 3 digits of the multi-information display.
- ⑩ **Dolby Digital/DTS/3D indicators**
[Dolby D] turns on when playing back a Dolby Digital sound source.
[DTS] turns on when playing back a DTS-encoded digital sound source.
[3D] turns on when the 3D PHONIC function is activated.
- ⑪ **▶ (play)/ ⏸ (pause) indicators**
Turn on in the playback mode/pause mode respectively.
- ⑫ **Multi-information display**
Indicates various kinds of information by numbers and alphabets, such as the player's current status ("READING," "OPEN," etc.) or currently played DVD's title and chapter number.

Remote control unit



- ① **OPEN/CLOSE** button (12)
- ② **Numeric** buttons
- ③ **PAGE** button (17)
- ④ **RETURN** button (16)
- ⑤ **TOP MENU** button (16)
- ⑥ **Cursor selection (▲ Up, ▼ Down) - CH (+/-)** buttons
- ⑦ **Cursor selection (◀ Left, ▶ Right) - VOL (+/-)** buttons
- ⑧ **SET UP** button (12, 32)
- ⑨ **◀/PREVIOUS** button (15, 16, 31)
- ⑩ **■/CLEAR** button (13, 19, 20, 27, 31)
- ⑪ **▶/SELECT** button (12, 14, 15, 19, 27, 31)
- ⑫ **◀/SLOW-** button (15)
- ⑬ **↺** button (15)
- ⑭ **3D PHONIC** button (23)
- ⑮ **ANGLE** button (21)
- ⑯ **REPEAT** button (20, 29, 31)
- ⑰ **SUBTITLE** button (21)
- ⑱ **Infrared signal window** (9)
- ⑲ **TV - DVD switch** (10, 11, 15, 27, 30, 32)
- ⑳ **TV ⏻/STANDBY/ON** button (10)
- ㉑ **DVD ⏻/STANDBY/ON** button (11)
- ㉒ **TV/VIDEO - CANCEL** button (10, 18)
- ㉓ **TITLE/GROUP** button (17, 31)
- ㉔ **MENU** button (16, 28, 31)
- ㉕ **ENTER** button
- ㉖ **ON SCREEN** button (13, 18, 19, 20, 24)
- ㉗ **▶/NEXT** button (15, 16, 31)
- ㉘ **⏸** button (13, 15, 27, 29)
- ㉙ **▶/SLOW+** button (15)
- ㉚ **ZOOM** button (22, 31)
- ㉛ **VFP - PROGRESSIVE SCAN** button (6, 22)
- ㉜ **AUDIO - fs/Rate** button (21)
- ㉝ **AMP VOL +/-** buttons (10)
- ㉞ **DIMMER** button
Press to change the brightness of the display window. You can select the display window brightness from three levels or off. If the brightness is set to off, nothing will be shown on the display. By pressing this button, the brightness of the blue illumination around the disc tray also changes.

Before operation

Preparations

Before making connections

- Do not connect the AC power cord until all other connections have been made.
- Connect VIDEO OUT of the player directly to the video input of your TV. Connecting VIDEO OUT of the player to a TV via a VCR may cause a monitor problem when playing back a copy-protected disc. You may also have a monitor problem when connecting the player to an integrated TV/Video system.

NOTE

If your TV has an AV COMPU LINK terminal, you can use the AV COMPU LINK function. See "AV COMPU LINK remote control system" on page 39 for details.

Connections

Before using the player, connect the player to a TV and/or amplifier.

- In the following description, "TV" may be substituted with "monitor" or "projector."
- Terminal names used for other components may be different from those used in the following description.

Connecting to a TV

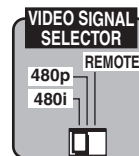
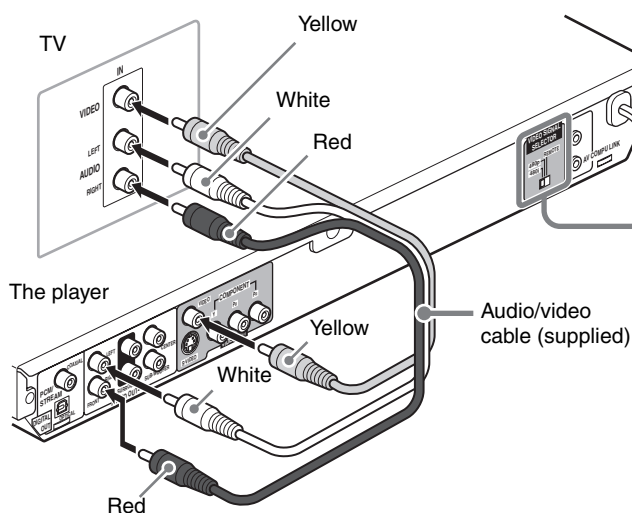
The following sections (A) to (C) describe TV connections where only a TV is connected to the player so that you will hear audio from the TV.

(A) Connecting to a conventional TV

NOTES

- Be sure to connect the red and white plugs of the audio cable to the FRONT RIGHT/LEFT jacks on the rear of the player, as shown in the illustration.

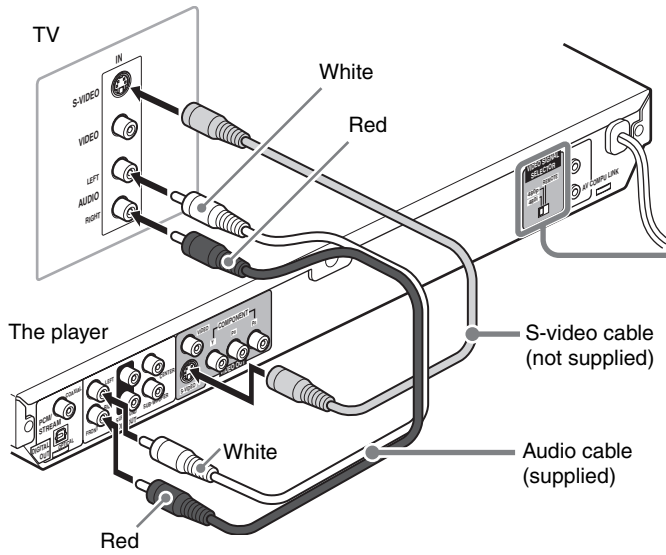
- If your TV has a monaural audio input instead of stereo, you need to use an optional audio cable which converts stereo audio output to monaural.
- Set [ANALOG OUT] in the [AUDIO] preference display to [2-CH STEREO] (see page 34).



Set the VIDEO SIGNAL SELECTOR to "480i."

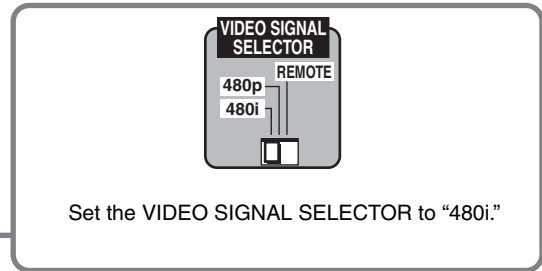
Ⓑ Connecting to a TV with an S-video jack

If your TV has an S-VIDEO input, you can get better picture quality by connecting it with the S-VIDEO output of the player using an S-video cable instead of connecting the video input of the TV to the VIDEO jack of the player.



NOTES

- Be sure to connect the red and white plugs of the audio cable to the FRONT RIGHT/LEFT jacks on the rear of the player, as shown in the illustration.
- To obtain correct signals from the S-VIDEO output, do not connect cables to the COMPONENT VIDEO OUT jacks of the player.
- Set [ANALOG OUT] in the [AUDIO] preference display to [2-CH STEREO] (see page 34).



© Connecting to a TV with component jacks

You can enjoy picture of high-fidelity color reproduction by connecting the COMPONENT VIDEO OUT jacks on the player to your TV.

NOTES

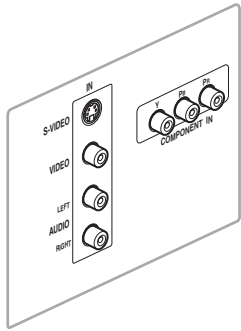
- Be sure to connect the red and white plugs of the audio cable to the FRONT RIGHT/LEFT jacks on the rear of the player, as shown in the illustration.
- Connect "Y" to "Y," "P_B" to "P_B" (C_B), "P_R" to "P_R" (C_R) correctly.
- When using the COMPONENT VIDEO OUT jacks, do not connect the S-VIDEO output jack on the player.
- Set [ANALOG OUT] in the [AUDIO] preference display to [2-CH STEREO] (see page 34).
- If your TV has component video input jacks of BNC type, use an adapter which converts a pin jack to a BNC jack (not supplied).

Progressive scan video playback available

In the Progressive scanning mode, you can enjoy high quality picture with less flickers when the COMPONENT VIDEO OUT jacks are connected to a TV or monitor that supports the progressive video input.

Hint

Depending on the source material format, DVD VIDEO discs can be classified into two types; film source and video source (note that some DVD VIDEO discs contain both film source and video source). Film sources are recorded as 24-frame-per-second information, while (NTSC) video sources are recorded as 30-frame-per-second (60-field-per-second interlaced) information. When the player plays back a film source material, Progressive (uninterlaced) signals are created using the original information. When a video source material is played back, the player interleaves lines between the interlaced lines on each to create the interpolated picture and outputs as the progressive signal.



Activating the Progressive scanning mode using the remote control unit

When the player is turned on and the VIDEO SIGNAL SELECTOR is set to "REMOTE," press and hold down VFP - PROGRESSIVE SCAN for a few seconds.

The scanning mode switches between the Progressive scanning and Interlaced scanning modes.

When the scanning mode is set to the Progressive mode, the [P] indicator lights up in the display window.

[DD] also turns on when Progressive scanned signals on a DVD VIDEO disc are directly output as they are from the player.

Depending on the [PICTURE SOURCE] preference display and whether the current DVD VIDEO disc is film-source or video-source, the indicator that lights up in the display window differs, as shown in the table below.

NOTES

- The Progressive scanning mode works only when you connect the player's COMPONENT VIDEO OUT jacks to your TV.
- There are some progressive TV and High-Definition TV sets that are not fully compatible with the player, resulting in the unnatural picture when playing back a DVD VIDEO disc in the Progressive scanning mode. In such a case, use the Interlaced scanning mode. To check the compatibility of your TV set, contact your local JVC customer service center.
- All JVC progressive TV and High-Definition TV sets are fully compatible with the player (Example: AV-61S902).

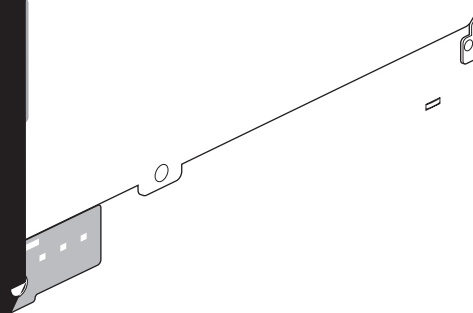
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NOTES

- Be sure to connect the red and white plugs of the audio cable to the FRONT RIGHT/LEFT jacks on the rear of the player, as shown in the illustration.
- Set [ANALOG OUT] in the [AUDIO] preference display to [2-CH STEREO] (see page 34).



ver equipped with

5.1-channel outputs. The multichannel format of DVD
AUDIO outputs audio output signals from the
six channels. It is compatible with Dolby Digital decoders. So
you can enjoy high quality surround sounds by
connecting to an amplifier/receiver equipped with the
5.1-ch

NOTES

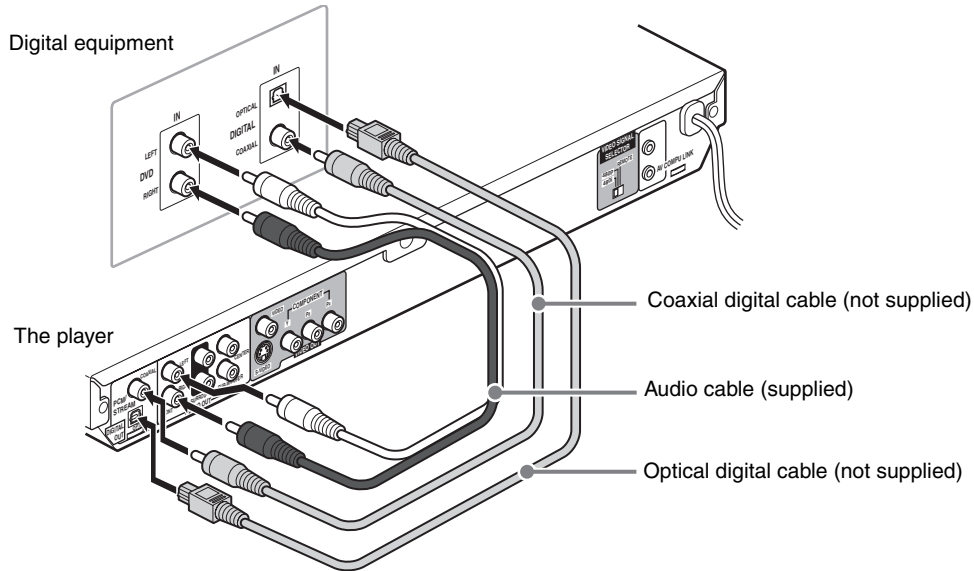
- When using the 5.1-channel outputs of the player, set the [ANALOG OUT] in the [AUDIO] preference display to [MULTI CHANNEL] (see page 34).
- If you select [EXPERT] in the [SPK.SETTING] preference display, you can control the audio output balance of the speakers (see page 34).
- You can use the yellow plugs of the audio/video cable for video connection.

Connecting to a digital audio device

You can enjoy sound of enhanced quality by connecting the player's DIGITAL OUT (either OPTICAL or COAXIAL) jack to a digital input of an amplifier, etc., using an optical or coaxial digital cable. The digital audio signal on a disc will be transferred directly from the player. If the connected digital audio equipment is a Dolby Digital or DTS decoder or an amplifier with a built-in decoder, you can enjoy high-quality surround sound.

NOTES

- Connect the player and the digital audio device by using either an optical digital cable or a coaxial digital cable.
- It is not recommended to use the digital jacks for dubbing. When recording the sounds (DVD AUDIO, DVD VIDEO, SVCD, Video CD or Audio CD) played back on the player, record them through the analog jacks (in this case, set [ANALOG OUT] in the [AUDIO] preference display to [2-CH STEREO])(see page 34).
- Depending on the disc, no signal may be output from the DIGITAL OUT. Make an analog connection in this case.
- **Set [DIGITAL AUDIO OUTPUT] in the [AUDIO] preference display correctly according to the connected digital audio equipment. If setting made for [DIGITAL AUDIO OUTPUT] is incorrect, loud noise may be generated causing damage to the speakers (see page 34).**



Connecting the power cord

When all the audio/video connections have been made, connect the AC power plug to the wall outlet. Make sure that the plugs are inserted firmly.

The STANDBY/ON indicator lights in red.

NOTE

(only for PX model)

Use the supplied AC power plug adaptor when inserting the larger plug to the wall outlet.



Warning

- Disconnect the power cord:
 - if you are not going to use the player for a long time.
 - before cleaning the player.
 - before moving the player.
- Do not:
 - connect or disconnect the power cord with wet hands.
 - pull the power cord when disconnecting it, as this may damage the cord and cause fire, electric shock, or other accidents.



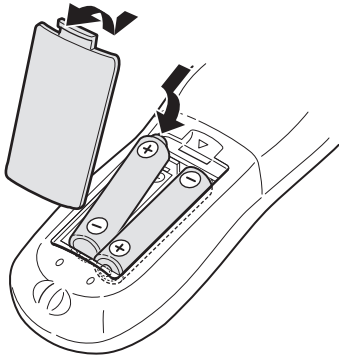
Caution

- Do not alter, twist or pull the power cord, or put anything heavy on it, which may cause fire, electric shock, or other accidents.
- If the cord is damaged, consult a dealer and have the power cord replaced with a new one.

Using the remote control unit

To install batteries

Open the compartment cover, and place the two supplied R6P (SUM-3)/AA(15F) batteries in the remote control unit according to the polarity markings (“+” and “-”) inside the compartment. Then replace the cover.



The batteries will last about six months with normal use.

If the functions of the remote control unit become erratic, replace the batteries.

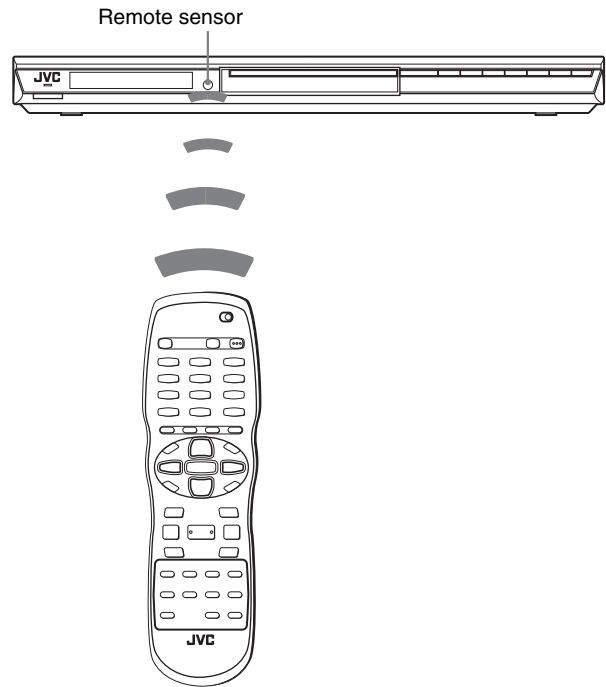
Precautions of the safe use of batteries

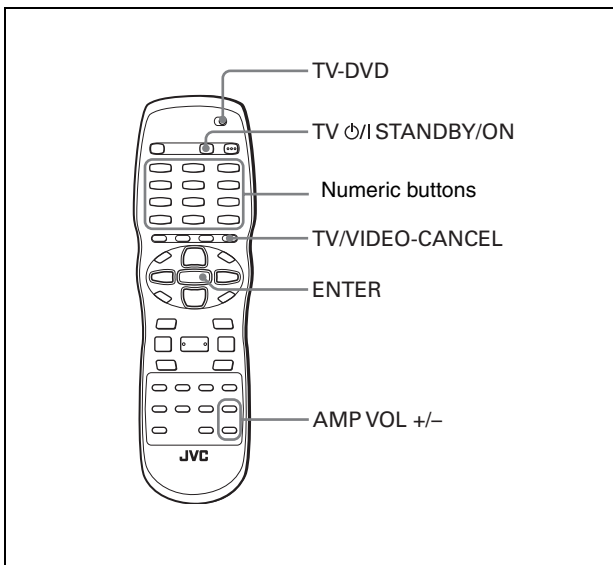
Observe the following precautions for the safe use of batteries. If they are used improperly their lives will be shortened, they may burst or their contents may leak.

- Remove the batteries from the remote control unit if it is not going to be used for a long period of time.
- Remove dead batteries and dispose of them properly.
- Never leave dead batteries lying around, take them apart, mix them with other refuse, or throw them into an incinerator.
- Never touch liquid that has leaked out of a battery.
- Do not mix new and old batteries, or batteries of different types, when replacing them.

Remote sensor

Point the top of the remote control unit toward the remote sensor as directly as possible. If you operate it from a diagonal position, the operating range (approx. 5 m) may be shorter.





To use the remote control unit for TV operation

Setting the remote control signal for operating your TV

1 Set the TV - DVD switch to “TV.”

2 While holding down TV/VIDEO - CANCEL, enter the manufacturer code of your TV listed below by using the numeric buttons (0 to 9), and then press ENTER.

Example:

To enter the manufacturer code “01”: Press “0,” “1,” then ENTER.

Manufacturer code list

Manufacturer	No.	Manufacturer	No.
AIWA	36	MIVAR	29
BEIJING	22	NEC	20
CCE	02	NOBLEX	22
CHANGHONG	34	NOKIA	31
DAEWOO	17, 37	PANASONIC	04, 11
FERGUSON	27	PEONY	34, 38, 39
FINLUX	30	PHILCO	10, 17, 21
FUNAI	32	PHILIPS	02
GRADIENTE	15, 20	RCA	05
GRUNDIG	19	SAMSUNG	12, 33, 34, 35
HITACHI	10		
ITT	28	SANYO	13, 16
JINXING	38	SEARS	13
JVC	01, 23, 24, 25	SHARP	06
		SONY	07
KONKA	40	TCL	41
LG (GOLDSTAR)	18	THOMSON	26
MAGNAVOX	02	TOSHIBA	08, 14
MITSUBISHI	03	ZENITH	09

NOTE

You may not be able to operate your TV even if you set the manufacturer code correctly, if the TV is an old model.

3 Release TV/VIDEO - CANCEL.

4 Try to operate the TV by pressing TV ⏻/STANDBY/ON.

If your TV turns on or off, you have successfully set the control signal.

NOTES

- The initial manufacturer code of the player upon purchase is “JVC” (01).
- If there is more than one code listed for the manufacturer of your TV, try them one by one until you succeed.

Operating the TV

Set the TV - DVD switch on the remote control unit to “TV.”

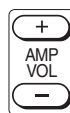


The following buttons can be used for operating the TV.

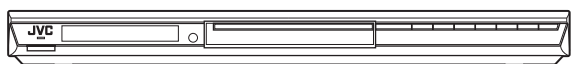
	Turns the TV on or off.
	Switches the TV input mode between TV and VIDEO.
	Selects the TV channels directly. *For some TVs, pressing “+10” functions as the “100+,” while “10” functions as the ENTER button if your TV requires pressing the ENTER button after selecting a channel number.
	Mutes the TV sound.
	Changes the TV channels.
	Adjusts the TV sound volume.

To control the volume of a JVC’s amplifier or receiver

Pressing the AMP VOL + button raises the audio volume of a JVC’s amplifier or receiver, while pressing the – button lowers the volume.



Basic playback



NOTE

Make sure that the TV - DVD switch on the remote control unit is set to "DVD" when using the ▲/▼/◀/▶ and numeric buttons for controlling the player.

Invalid operation icon

When you press a button, and if the player does not accept its operation, an icon appears on your TV screen. Operations are occasionally unacceptable even if this icon is not displayed. Please note that some operations may not be accepted. For example, some discs may not allow rapid advance/reverse or slow-motion playback.

Turning the player on and off

Press **DVD** **STANDBY/ON** on the remote control unit or press **STANDBY/ON** on the front panel.

The **STANDBY/ON** indicator on the front panel, which lights in red during standby, lights in green.
The blue illumination around the disc tray turns on.

The opening display appears on the TV screen, and the following messages may appear at the bottom of the opening display.

- **NOW READING** (The player is reading the disc information.)
- **REGION CODE ERROR!** (The region code of the DVD VIDEO disc does not match the player. The disc cannot be played back.)
- **OPEN** (The disc tray is opening.)
- **CLOSE** (The disc tray is closing.)
- **NO DISC** (No disc is loaded.)

NOTE

Even if you turn off the player, the player is not disconnected from the AC power source as long as it is connected to the wall outlet. This state is called standby mode. In this state, the player consumes a very small amount of power.

Initial setup

When you turn on the player for the first time after purchase, the following message appears on the TV screen.

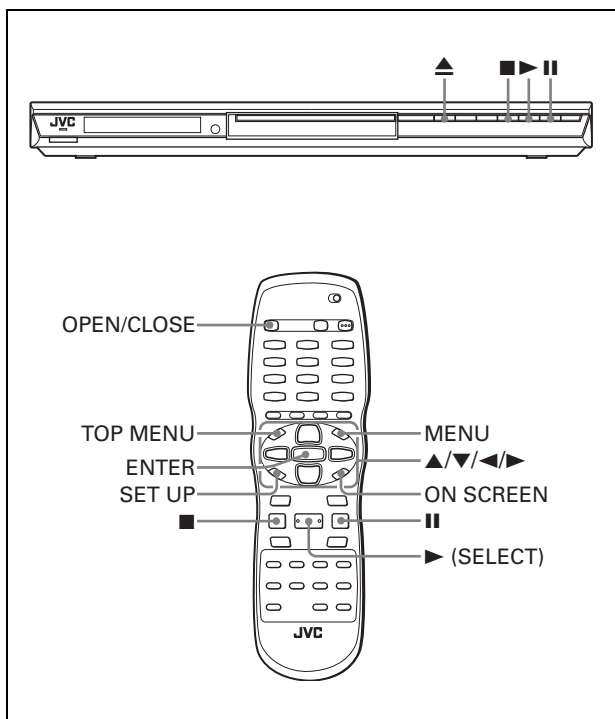
You can set the display language, TV monitor type and digital output before using the player, by following the procedure below.

1 Press **ENTER**.

The first page of the DVD PLAYER SET UP display appears. The pull-down menu of the [ON SCREEN LANGUAGE] is already open.

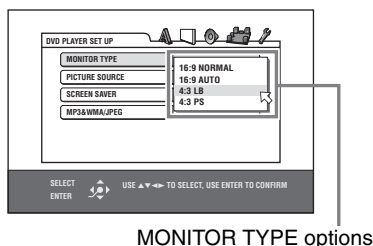
2 Press **▲/▼** to select the desired language.

You can select the on-screen language for the preference displays, etc. from among **ENGLISH**, **SPANISH** and **FRENCH**.



3 Press ENTER.

The second page is shown, in which the pull-down menu of the [MONITOR TYPE] is already open.



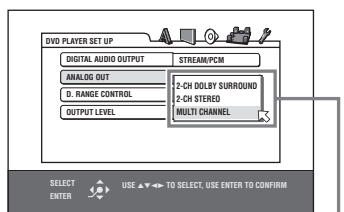
MONITOR TYPE options

4 Press ▲/▼ to select the desired monitor type.

For a normal (conventional) TV, select [4:3 LB] or [4:3 PS].
For a wide-screen TV, select [16:9 NORMAL] or [16:9 AUTO].
(See page 33.)

5 Press ENTER.

The third page is shown, in which the pull-down menu of the [ANALOG OUT] is already open.



ANALOG OUT options

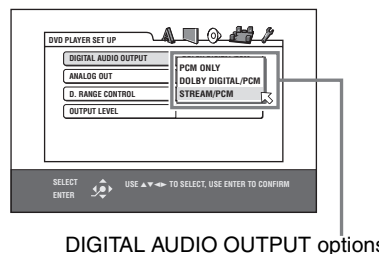
6 Press ▲/▼ to select a desired analog output signal type.

Set this item correctly when you play back a DVD VIDEO disc recorded with surround multichannel audio.

- When connecting to a surround decoder, select [2-CH DOLBY SURROUND].
- When connecting to a stereo amplifier/receiver or TV, select [2-CH STEREO].
- When connecting the player's 5.1-channel output, select [MULTI CHANNEL]. Note that you can perform fine tuning for your speakers when [MULTI CHANNEL] is selected (see page 34 and 35).

7 Press ENTER.

The final page is shown, in which the pull-down menu of the [DIGITAL AUDIO OUTPUT] is already open.



DIGITAL AUDIO OUTPUT options

8 Press ▲/▼ to select a desired digital output signal type.

Set this item correctly when you connect the player to an external surround decoder or D/A converter. (If you do not connect the player to such a device, you do not have to set this item.)

- When connecting to other digital device, select [PCM ONLY].
- When connecting to a Dolby Digital decoder, select [DOLBY DIGITAL/PCM].
- When connecting to a Dolby Digital decoder or a DTS decoder, select [STREAM/PCM].

9 Press ENTER.

The TV screen returns to the opening display.

To bring up the DVD PLAYER SET UP display later

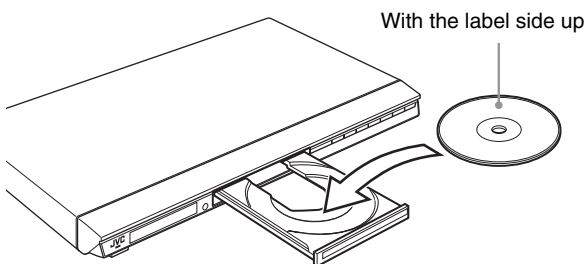
Press SET UP for a few seconds until the DVD PLAYER SET UP display appears.

Starting playback



1 Press ▲ (or OPEN/CLOSE on the remote control unit) to open the disc tray.

2 Place a disc in the disc tray.



- To insert an 8-cm disc, place it in the inner recess.

3 Press ▲ (or OPEN/CLOSE on the remote control unit) to close the disc tray.

4 Press ► on the player or ► (SELECT) on the remote control unit.

The player starts playback from the beginning.

- Depending on the disc, playback starts when you close the disc tray.

If a menu is shown on the TV screen

When inserting a DVD AUDIO, DVD VIDEO, SVCD or Video CD disc, a menu may be shown on the TV screen. From the menu, you can select a desired item to be played back.

For DVD AUDIO/DVD VIDEO

- 1 Press ▲/▼/◀/▶ to select a desired item.
- 2 Press ENTER or ► (SELECT).
The player starts playback of the selected item.

For SVCD/Video CD

Press the numeric buttons to select a desired item.
The player starts playback of the selected item.

NOTES

- Do not insert an unplayable disc. (See page 2.)
- When inserting a disc on the disc tray, be sure to position the disc inside the recess. Otherwise, the disc may be damaged when the disc tray is closed, or you may not be able to remove the disc from the player.

About PBC (Playback Control)

Some SVCD/Video CD discs support the PBC function. The PBC function allows you to enjoy menu-driven operation and high-resolution still images which have a resolution four times greater than moving pictures.

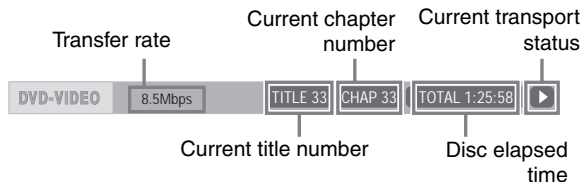
- To play a PBC-compatible SVCD/Video CD disc without activating the PBC function, press the numeric buttons instead of ► (SELECT) to start playback.
- To activate the PBC function again,
 - 1) press TOP MENU or MENU,
or
 - 2) press ■ to stop playback, then press ► (SELECT).

To check the playback status

You can see the current selection number (the group/track number for DVD AUDIO, the title/chapter number for DVD VIDEO or track number for SVCD/Video CD/Audio CD), time information (the track or chapter time while stopped, or elapsed track or chapter time during playback) and the transport status (stop, playback, pause, etc.) on the TV screen.

Press ON SCREEN.

Example: for DVD VIDEO



Note that pressing ON SCREEN again brings up the menu bar under the status bar, from which you can access various functions. See page 24 for details about the menu bar.

To turn off the status bar

Press ON SCREEN repeatedly until the status bar goes off.

To stop playback completely

Press ■.

Hint

If you press ▲ during playback, the player stops playback and opens the disc tray.

To stop playback temporarily

Press II.

To resume playback, press ► (SELECT).

About On-screen guide icons

You may see the following icons displayed over the picture. They have the following meanings.

- ▶ : Appears at the beginning of playback mode.
- II : Appears at the beginning of pause mode.
- ⏩ ⏪ : Appears at the beginning of fast forward/backward playback with the current speed (see page 15).
- ⏮ ⏭ : Appears at the beginning of slow-motion playback with the current speed (see page 15).
- 📷 : Appears at the beginning of a scene recorded from multiple angles (see page 21).
- 🔊 : Appears at the beginning of a scene recorded with multiple audio languages (see page 21).
- 🗣️ : Appears at the beginning of a scene recorded with multiple subtitle languages (see page 21).

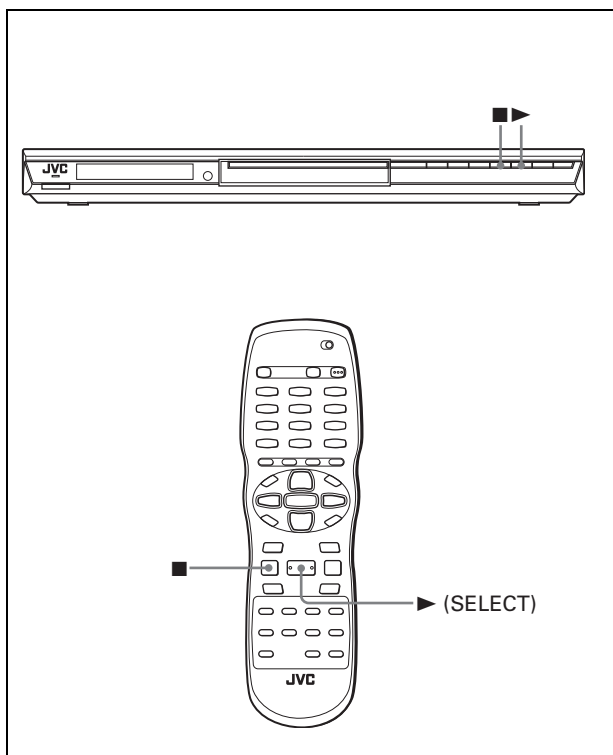
You can change the setting so that the on-screen guide icons do not appear on the TV screen (see page 35).

About screen saver function

A television monitor may have an image burned into it if a static image is displayed for a long time. To prevent this, the player automatically activates the screen saver function if a static picture, such as an on-screen display or menu, is displayed while no button is pressed for over 5 minutes.

When the screen saver function is activated, the TV screen gets darker.

Pressing any buttons will release the screen saver function. You can set the screen saver function to ON or OFF (see page 34).



Restarting playback after stopping (resuming playback)



The player can memorize the position on a disc where you interrupt playback, and resume playback from that position later. There are three resume modes; ON, OFF and DISC RESUME. The mode is initially set to ON when you purchased the player.

- You can select the mode using the preference display (see page 35).

When the resume mode is “ON”

When you press ■, the player stops playback and memorizes the interrupted position. The TV screen shows [RESUME STOP] and the display window shows [---- RESUME] (for DVD AUDIO/DVD VIDEO discs) or [-- RESUME] (for SVCD/Video CD). The memory of the interrupted position is not cleared if you turn off the player.

When you turn off the player after setting the resume function, simply press ▶. The player is turned on, and playback starts from the interrupted position. If you turn on the player by pressing ⏻ then press ▶, playback starts from the beginning of the disc. Note that the memory is cleared if you open the disc tray.

When the resume mode is “DISC RESUME”

When you press ■, the player stops playback and memorizes the interrupted position. The TV screen shows [RESUME STOP] and the display window shows [---- RESUME] (for DVD AUDIO/DVD VIDEO discs) or [-- RESUME] (for SVCD/Video CD discs).

The memory of the interrupted position is not cleared if you open the disc tray or turn off the player.

Hint

The player memorizes interrupted positions for the last 30 discs played. Storing a new interrupted position will erase the interrupted position stored for the first disc.

To clear the memory

Press ■ while the disc is stopped.

To resume playback

When the resume mode is “ON”

While the disc you interrupted playback is still on the disc tray, press ▶.

The player resumes playback from the position where playback was interrupted. The TV screen and the display window show [RESUME PLAY].

To play back from the beginning

Press ■ before pressing ▶ to start playback.

When the resume mode is “DISC RESUME”

1 Press ▲ to insert a disc for which the player has stored an interrupted position.

The TV screen shows [RESUME STOP].

2 Press ▶.

The TV screen and the display window show [RESUME PLAY] and the player resumes playback from the position where playback was interrupted.

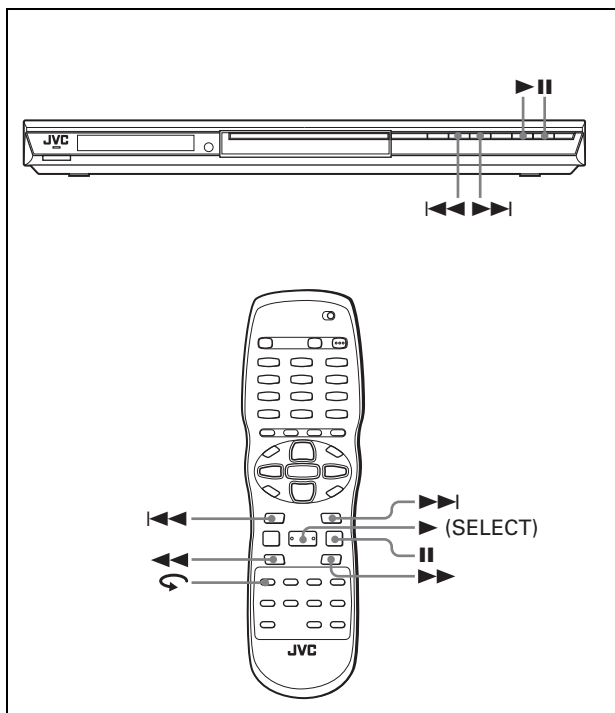
To play back from the beginning

After inserting the disc, press ■ before pressing ▶ to start playback.

NOTES

- If you change the [RESUME] setting from [DISC RESUME] to [OFF] or [ON], you cannot resume playback of a disc whose “resuming” position is stored. However, when you again set [RESUME] to [DISC RESUME], you will then be able to resume playback of the disc.
- If you interrupt the playback of a disc for which an interrupted position has already been stored, the memory will be updated with the new interrupted position.
- For a double-sided DVD AUDIO/DVD VIDEO disc, the player regards each side as a different disc. Therefore, to resume playback of such a disc, the disc must be inserted with the same side down.
- When the player memorizes an interrupted point for a disc, it also memorizes Audio, Subtitle and Angle settings.
- The player may not resume playback exactly from the interrupted point. In the case of an SVCD/Video CD disc with PBC function, the player may resume playback from a point slightly earlier or later than the point where playback was interrupted.

Various kinds of playback



NOTE



Make sure that the TV - DVD switch on the remote control unit is set to "DVD" when using the ▲/▼/◀/▶ and numeric buttons for controlling the player.

Playback at various speeds

To advance or reverse playback rapidly while monitoring



During playback, press ▶▶ or ◀◀ on the remote control unit.

You can select from 1.5 times, 5 times, 20 times and 60 times normal speed. Pressing ▶ (SELECT) returns the player to normal playback.

During playback, hold down ▶▶ or ◀◀.

Playback is advanced or reversed at 5 times normal speed.

NOTE

During rapid playback, the sound will be muted except when playing an Audio CD, and when playing a DVD VIDEO or Video CD at 1.5 times normal speed. For Audio CD discs, the sound will be heard intermittently.

x1.5 Quick Playback with sound



When you select 1.5 times normal speed playback, the disc is played back with sound.

- For DVD VIDEO discs, the subtitle remains displayed.
- If the sound of a DVD VIDEO disc is recorded in Dolby Digital or DTS format, stereo linear PCM signals are output. With some DVD VIDEO discs, the sound quality and volume may alter, or the sound may be out of tune.
- To switch from rapid reverse playback to x1.5 Quick Playback, first press ▶ (SELECT), then press ▶▶ once.

To advance a still picture frame by frame



While paused, press II.

Each time you press II, the still picture advances to the next frame.

Pressing ▶ (SELECT) returns to normal playback.

To play back in slow motion



You can select from 1/32 times, 1/16 times, 1/4 times and 1/2 times normal speed.

During playback, press II, then press ▶▶ (to play forward slow motion), or ◀◀ (to play reverse slow motion, for DVD VIDEO disc only).

Pressing ▶ (SELECT) returns to normal playback.

NOTES

- During slow motion playback, the sound will be muted.
- Reverse slow motion playback is not possible for an SVCD and Video CD.

To replay the previous scenes (One touch replay function)



During DVD VIDEO playback, press ↶.

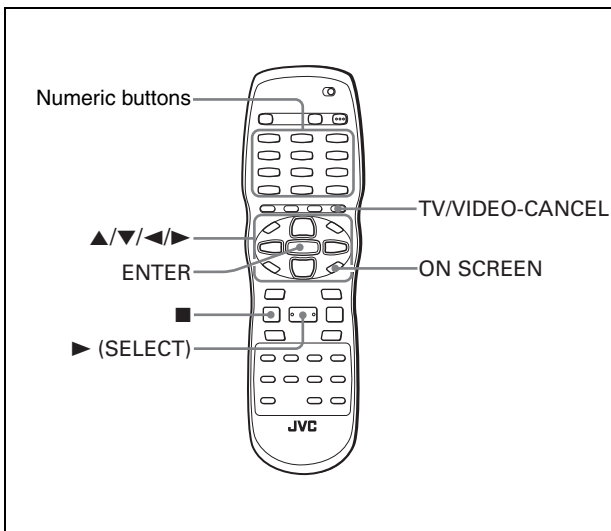
The playback position moves back 10 seconds before the current position.

NOTES

- This function works only within the same title, though it works between chapters.
- This function may not work with some DVD VIDEO discs.

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Playing back a bonus group of a DVD AUDIO disc



Some DVD AUDIO discs contain a special group called "Bonus group" whose contents are not opened to the public. The bonus group is assigned to the last group of a disc. To play back a bonus group, you have to enter a specific "key number" for the bonus group. A way of getting the key number depends on discs.

1 In stop mode, press the numeric buttons to select the bonus group number (the last group).

The display window and on-screen display prompt you to enter the key number.

On the TV screen



2 Press the numeric buttons to enter the key number, then press ENTER.

If you entered the correct key number, the player starts playback of the bonus group. If you entered a wrong key number, you are prompted to enter the correct key number.

To dismiss the key number entry display

Press ■, open the disc tray, or turn the power off.

NOTES

- Once you enter the correct key number, the player memorizes it until you turn off the power or open the disc tray.
- If you specify a track in the bonus group for the program playback, you will also be prompted to enter the key number during program play.
- In the random playback, tracks in the bonus group are not played back.

Changing the playback order

To play back in a specific order (Program play)



By programming tracks, you can play up to 99 tracks in any order. You may program the same track more than once.

1 In stop mode, press ON SCREEN twice.

The menu bar appears on the TV screen.

2 Press ◀▶ to move ⇨ to PROG.

Screen example for DVD AUDIO



3 Press ENTER.

The program table appears.

The [PRGM] indicator lights up in the display window.

4-a (for DVD AUDIO)

Press the numeric buttons to specify selections in the desired order by group and track numbers.

For each program step, specify a group first, then specify a track.

To specify track 14 in group 2: press 2, +10, then 4.

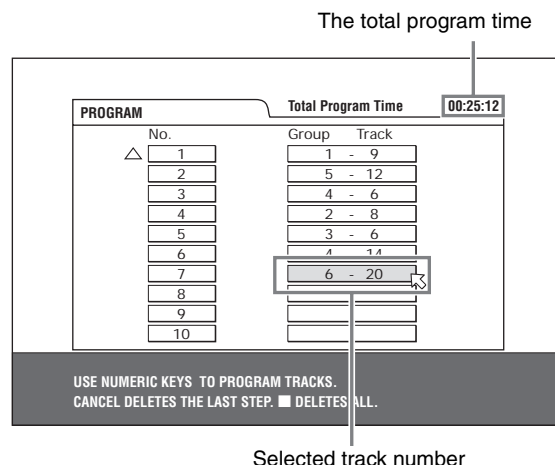
4-b (for SVCD/Video CD/Audio CD)

Press the numeric buttons to specify tracks in the desired order.

To select 5: press 5.

To select 23: press +10, +10, then 3.

To select 40: press +10, +10, +10, then 10.



To correct the program

Press ▲/▼ to move ⇨ to the track to be corrected, then press TV/VIDEO - CANCEL. The track is erased and the subsequent programmed tracks move up. Pressing ■ clears all the programmed tracks.

5 Press ► (SELECT) to start program playback.

With an Audio CD disc, the program table remains on the TV screen during program playback. (Pressing ON SCREEN brings up the status bar.)

When all of the programmed tracks have finished playback, the player stops and the program table appears again. Note that the program remains.

- During program playback, you cannot edit the program contents.

To check the program contents

During playback, press ■. Playback stops and the program table is shown.

During playback or stop, you can check the program contents via the menu bar.

To stop program playback

Press ■.

To clear the program

While stopped and the program table is shown, press ■.

To exit the program mode

After clearing the program, press ON SCREEN.

NOTES

- When the disc tray is opened or the player is turned off, the program is cleared.
- If you are going to program a track in the bonus group of a DVD AUDIO, the player will prompt you to enter the key number for the bonus group.

To play back in random order (Random play)

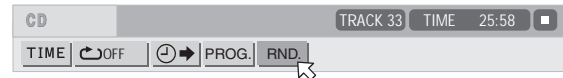


1 In stop mode, press ON SCREEN twice.

The menu bar appears on the TV screen.

2 Press ◀▶ to move ↩ to [RND].

Screen example for Audio CD



3 Press ENTER.

The player starts random playback.

With a DVD AUDIO/SVCD/Video CD disc, the menu bar is automatically dismissed.

During random playback, the [RND] indicator lights up in the display window.

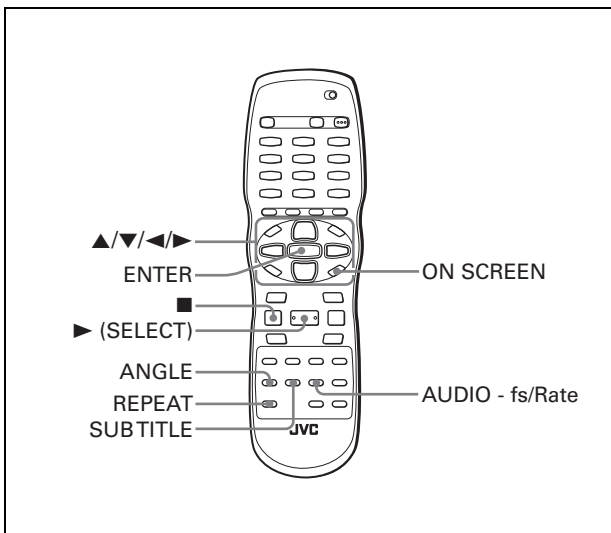
After playing all tracks of the disc, the player stops the disc and exits the random playback mode.

To stop and quit random playback

Press ■. The player stops playback and exits the random playback mode.

NOTE

In the random playback mode with a DVD AUDIO disc, tracks in the bonus group are not played back.



Repeat playback

To repeat the current selection or all tracks



For DVD AUDIO/DVD VIDEO: During playback
 For SVCD/Video CD/Audio CD: In any condition except SVCD/
 Video CD playback with PBC

Press REPEAT.

If you press REPEAT in stop mode, press ► (SELECT) to start playback.

Each time you press REPEAT, the repeat mode cycles among All repeat, Repeat 1 and off.

The indication on the display window shows the selected repeat mode.

: Repeats the current group for DVD AUDIO, the current title for DVD VIDEO or all tracks for SVCD/Video CD/Audio CD.

1: Repeats the current chapter for DVD VIDEO or the current track for DVD AUDIO/SVCD/Video CD/Audio CD.

No indication: The repeat mode is off.

A window which indicates the current repeat mode will be displayed on the TV screen. The mode indication on the window is same as the one on the menu bar.
 (Repeat mode example on the TV screen)



To stop repeat playback

Press ■.

When a DVD AUDIO/DVD VIDEO disc is set, the player stops playback and quits the repeat mode.

When an SVCD, Video CD or Audio CD disc is set, the player stops playback but does not quit the repeat mode.

To quit repeat playback

Press REPEAT until the repeat mode indicator goes off in the display window.

Hint

When the program playback mode is active with a DVD AUDIO, SVCD, Video CD or Audio CD, the repeat mode changes in the same manner.

Note, however, that in the "" mode the player repeats all the programmed tracks instead of all tracks on the disc.

NOTE

The repeat playback may not work with some discs, even if you select one of the repeat modes.

To repeat a desired part (A-B repeat playback)



First make sure:

- The player is in playback mode except SVCD/Video CD playback with PBC.

1 Press ON SCREEN twice.

The menu bar appears on the TV screen.

2 Press ◀▶ to move to , then press ENTER.

The pull-down menu for repeat mode selection appears.

3 Press ▲/▼ to select [A-B].

4 Press ENTER at the beginning of the part you want to repeat (point A).

The pull down menu disappears.

The repeat icon shows A- .

5 Press ENTER at the end of the part you want to repeat (point B).

The repeat icon shows A-B .

The player locates "A" and starts repeat playback between "A" and "B."

The [] indicator lights in the display window.

To quit A-B repeat playback

Press ◀▶ to move to A-B , and press ENTER twice. The A-B repeat mode turns off, then normal playback continues.

NOTE

The A and B points must be set in the same title/track.

Changing the language, sound and scene angle

To select the subtitle language (SUBTITLE)



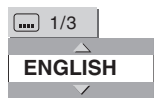
Some DVD VIDEO and SVCD discs contain more than one subtitle language. You can choose a desired one from them.

Hint

At the beginning of a DVD VIDEO disc where subtitles are recorded, appears on the TV screen (except when the [ON SCREEN GUIDE] preference is set to [OFF]).

1 During playback, press SUBTITLE.

The subtitle selection window appears on the TV screen.



2 Press ▲/▼ or SUBTITLE to select the subtitle.

Each time you press ▲/▼ or SUBTITLE, the subtitle language changes.

3 Press ENTER.

Subtitles are displayed in the selected language.
The subtitle selection window is dismissed.

NOTES

- An SVCD disc can have up to four subtitles. Pressing ▲/▼ cycles through those channels regardless of whether the subtitles are recorded or not.
- The subtitle selection window will automatically disappear if you do not change the subtitle for several seconds.
- For DVD VIDEO, the selected language may be abbreviated on the TV screen. See “Appendix C: Table of languages and their abbreviations” on page 42.

To change the audio language or sound (AUDIO)



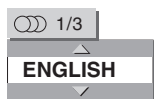
The audio selection setting allows you to change the audio language of a movie, or to listen to karaoke with or without the vocal.

Hint

At the beginning of the part where multiple audio tracks are recorded, appears on the TV screen (except when the [ON SCREEN GUIDE] preference is set to [OFF]).

1 During playback, press AUDIO - fs/Rate.

The audio selection window appears on the TV screen.



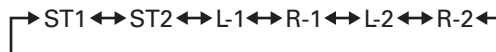
2 Press ▲/▼ or AUDIO - fs/Rate to select the desired audio.

Each time you press ▲/▼ or AUDIO - fs/Rate, the audio changes.

For DVD AUDIO/DVD VIDEO (example)



For SVCD



For Video CD



3 Press ENTER.

You can hear the selected audio.
The audio selection window is dismissed.

NOTES

- The audio selection window will automatically disappear if you do not change the audio for several seconds.
- For DVD VIDEO, the selected language may be abbreviated on the TV screen. See “Appendix C: Table of languages and their abbreviations” on page 42.
- Simply press the AUDIO - fs/Rate button, and do not hold it down for a few seconds; otherwise the sampling frequency and quantization bit length will be displayed.

To select a scene angle of DVD VIDEO (ANGLE)



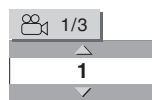
You can enjoy a variety of scene angles if the DVD VIDEO disc contains “multi-angle” parts, where multiple cameras were used to shoot the same scene from different angles.

Hint

At the beginning of a “multi-angle” part, appears on the TV screen (except when the [ON SCREEN GUIDE] preference is set to [OFF]).

1 During playback, press ANGLE.

The angle selection window appears on the TV screen.



2 Press ▲/▼ or ANGLE to select the desired angle.

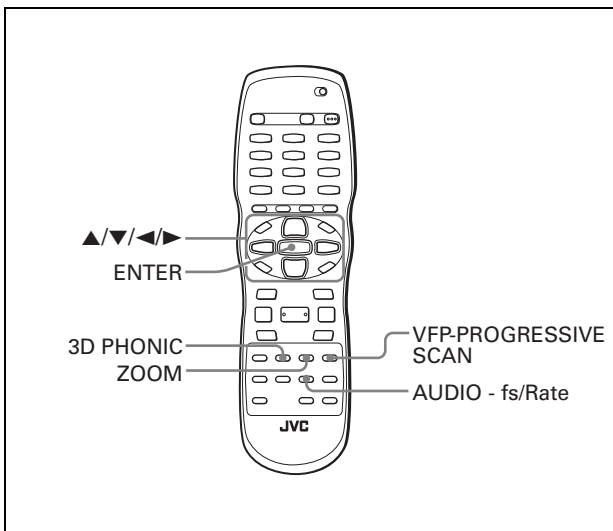
Each time you press ▲/▼ or ANGLE, the angle changes.

3 Press ENTER.

You can see the picture from the selected angle.
The angle selection window is dismissed.

NOTE

The angle selection window will automatically disappear if you do not change the angle for several seconds.



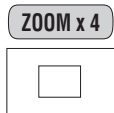
Special picture and sound effects

To zoom in pictures



1 During playback or while paused, press ZOOM.

Pressing ZOOM causes the player to zoom in on the image. At the top left of the screen, the information for the current magnification appears for about 5 seconds. Each time you press ZOOM, the magnification increases (1.8, 4, 8, 16, 32 and 64 times).



When a picture of a DVD VIDEO disc is viewed on a normal TV screen (4:3, Letter Box), black bars may appear at the top and bottom of the screen. In this case, if you select the "ZOOM x1.8" mode, the black bars become almost invisible. When a 1:2.35 or 1:1.85 DVD VIDEO source is played back, however, the black bars are visible on the screen.

2 Press ▲/▼/◀/▶ to move the zoomed position.

To return to the normal playback

Press ENTER.

NOTE

While zoomed, the picture may look coarse.

To adjust the picture character (VFP)



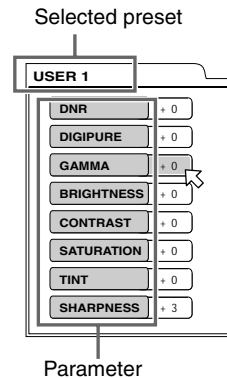
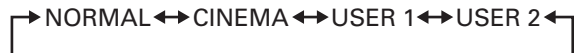
The VFP (Video Fine Processor) function allows you to adjust the picture character according to the type of programming, picture tone or personal preferences.

1 During playback, press VFP - PROGRESSIVE SCAN.

The VFP mode selection window appears on the TV screen.

2 Press ◀/▶ to select the desired preset.

Each time you press the button, the VFP mode changes as follows. Set the video type most suitable to the current program or the room conditions.



[NORMAL]: for watching TV in a general room.
 [CINEMA]: for watching a movie in a room with suppressed light.
 [USER 1] [USER 2]: you can adjust parameters that affect the picture character and store the settings as a user preset. See the next step.

3 To define a user setting, press ▲/▼ to select a parameter to be edited from the following.

- **DNR (Digital Noise Reduction)**
Adjust this if you notice "mosquito noise" (noise that randomly appears along the edges of digitally compressed pictures).
Available range: 0 to +3.
- **DIGIPURE**
Adjust this if you want to enhance clarity of pictures.
Available range: 0 to +3.
- **GAMMA**
Adjust this if the neutral color is bright or dark. The brightness of dark and bright portion is maintained.
Available range: -4 (darkest) to +4 (brightest).
- **BRIGHTNESS**
Adjust this if the picture is bright or dark on the whole.
Available range: -16 (darkest) to +16 (brightest).
- **CONTRAST**
Adjust this if the far and near position is unnatural.
Available range: -16 to +16.
- **SATURATION**
Adjust this if the picture is whitish or blackish.
Available range: -16 (blackest) to +16 (whitest).
- **TINT**
Adjust this if the appearance of flesh tone is unnatural.
Available range: -16 to +16.
- **SHARPNESS**
Adjust this if the picture is indistinct.
Available range: 0 to +3.

4 Press ENTER.

A window for setting parameters appears.



Selected parameter

5 Press ▲/▼ to adjust the level of the parameter.

The higher value enhances the effect.

6 Press ENTER.

Repeat steps 3 to 6 if you want to set other parameters.

To dismiss the VFP mode selection window

Press VFP - PROGRESSIVE SCAN.

NOTES

- The window for VFP mode selection and parameter setting disappear if no operation is made for about 10 seconds.
- Simply press the VFP - PROGRESSIVE SCAN button, and do not hold it down for a few seconds; otherwise the Progressive scanning mode will be changed, if the VIDEO SIGNAL SELECTOR on the rear of the player is set to "REMOTE."

To simulate surround sound (3D PHONIC)

DVD VIDEO

Using the 3D PHONIC function, you can get a simulated surround effect from your stereo system.

1 During playback, press 3D PHONIC.

The 3D PHONIC window appears on the TV screen.

2 Press ◀/▶ to select the desired mode.

Each time you press the button, the 3D PHONIC mode changes as follows:

▶ ACTION ↔ DRAMA ↔ THEATER ↔ NONE ◀



Selected effect mode

- **ACTION**
Suitable for action movies and sports programs in which the sound source moves.
- **DRAMA**
Natural and warm sound. You can enjoy movies in a relaxed mood.
- **THEATER**
You can enjoy sound effects like in a theater.

3 Press ▲/▼ to adjust the effect level.

You can set the effect level from [1] to [5].
The higher value enhances the effect.

To dismiss the 3D PHONIC window

Press 3D PHONIC.

NOTES

- The 3D PHONIC window disappears if no operation is made for about 10 seconds.
- The 3D PHONIC function works correctly only when playing back a DVD VIDEO disc recorded with Dolby Digital.
- When playing back a DVD VIDEO disc recorded with Dolby Digital that does not contain the rear signal, you can change the 3D PHONIC setting, but you will not be able to achieve a correct 3D effect.
- The 3D PHONIC function does not affect the Dolby Digital bitstream signal from the DIGITAL OUT jack.
- When the 3D PHONIC function is active, the [ANALOG OUT] setting in the [AUDIO] setting display is not available.
- When one of the 3D PHONIC modes is activated, the [3D] indicator lights up in the display window.

Checking the sampling frequency and quantization bit length

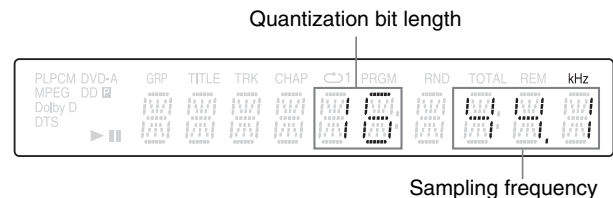


You can check the sampling frequency and quantization bit length of digital audio during playback.

During playback, press and hold down AUDIO - fs/Rate for a few seconds.

The sampling frequency and quantization bit length of the current digital audio are shown in the display window temporarily. When the audio is recorded using a surround audio format, the sampling frequency and quantization bit length are shown for the front speakers.

(Example)



The sampling frequencies indicated are as follows: 44.1, 48, 88.2, 96, 176.4, and 192 (kHz). Note that any figure below the first decimal place is omitted in the display window.

NOTES

- With some discs, [NO INFO.] may appear instead of the sampling frequency and quantization bit length.
- The sampling frequency and quantization bit length cannot be displayed with VR format discs.

Basic operation procedure

1 Press ◀▶ to select the icon you want to work with.

The selected icon is pointed by ↖.

2 Press ENTER.

With many icons, an appropriate pull-down window appears, however, there are some exceptions.

NOTES

- A mark or text on the menu icon for the function or mode currently selected is shown in green.
- Some functions are not available during playback. (You cannot move ↖ to the associated icon when it is not available.)

Menu bar functions for DVD AUDIO

Time mode selection

During playback, selects the time mode shown in the display window and in the status bar.

Press ENTER to select the time mode from the following.

- TIME: Current track elapsed time
- REM: Current track remaining time
- TOTAL: Current group elapsed time
- T.REM: Current group remaining time

Repeat mode (See also page 20)

Selects the repeat mode during playback.

1. Open the pull-down window.
2. Press ▲/▼ to select the repeat mode from the following.
 - TRACK: Current track repeat
 - GROUP: Current group repeat
 - A-B: A-B repeat
 - OFF: Repeat mode deactivated
3. Press ENTER to make the selected repeat function active.

Time search (See also page 17)

Specifies a time from the beginning of the current group as the point from which to begin playback.

Track search

During playback, specifies a desired track to be played back from.

1. Open the pull-down window.
2. Press numeric buttons (0 to 9) to enter a desired track number. (For example, to specify "10," press 1, then 0.)
3. Press ENTER to begin playback from the specified track.

Program playback (See also pages 18 and 19)

While stopped, specifies the playback order of tracks.

Random playback (See also page 19)

While stopped, activates random playback.

Audio selection (See also page 21)

During playback, selects the audio language or sound track.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired audio language or sound track.
3. Press ENTER to begin playback with the selected audio.

Page selection (See also page 17)

During playback, selects the page.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired page number.
3. Press ENTER to play back with the selected page.

Menu bar functions for DVD VIDEO

Time mode selection

During playback, selects the time mode shown in the display window and in the status bar.

Press ENTER to select the time mode from the following.

- TOTAL: Current title elapsed time
- T.REM: Current title remaining time
- TIME: Current chapter elapsed time
- REM: Current chapter remaining time

Repeat mode (See also page 20)

Selects the repeat mode during playback.

1. Open the pull-down window.
2. Press ▲/▼ to select the repeat mode from the following.
 - CHAPTER: Current chapter repeat
 - TITLE: Current title repeat
 - A-B: A-B repeat
 - OFF: Repeat mode deactivated
3. Press ENTER to make the selected repeat function active.

Time search (See also page 17)

Specifies a time from the beginning of the current title as the point from which to begin playback.

Chapter search

During playback, specifies a desired chapter to be played back from.

1. Open the pull-down window.
2. Press numeric buttons (0 to 9) to enter a desired chapter number. (For example, to specify "10," press 1, then 0.)
3. Press ENTER to begin playback from the specified chapter.

Audio selection (See also page 21)

During playback, selects the audio language or sound track.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired audio language or sound track.
3. Press ENTER to begin playback with the selected audio.

Subtitle selection (See also page 21)

During playback, selects the subtitle language.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired subtitle language.
3. Press ENTER to begin playback with the selected subtitle.

Angle selection (See also page 21)

During playback, selects a desired scene angle in a multi-angle part.

1. Open the pull-down window.
2. Press ▲/▼ to select a scene angle.
3. Press ENTER to begin playback with the selected scene angle.

Menu bar functions for SVCD/Video CD/ Audio CD

Time mode selection

Selects the time mode shown in the display window and in the status bar.

Press ENTER to select the time mode from the following.

- TIME: Current track elapsed time
- REM: Current track remaining time (while in stop mode, current track total time)
- TOTAL: Disc elapsed time
- T.REM: Disc remaining time (while in stop mode, disc total time)

Repeat mode (See also page 20)

Selects the repeat mode.

1. Open the pull-down window.
2. Press ▲/▼ to select the repeat mode from the following.
 - TRACK: Current track repeat
 - ALL: All track repeat
 - A-B: A-B repeat
 - OFF: Repeat mode deactivated
3. Press ENTER to make the selected repeat function active.

Time search (See also page 17)

Specifies a time from the beginning of the disc as the point from which to begin playback.

Program playback (See also pages 18 and 19)

While stopped, specifies the playback order of tracks.

Random playback (See also page 19)

While stopped, activates random playback.

Audio selection (See also page 21)

During SVCD/Video CD playback, selects the audio channel(s).

1. Open the pull-down window.
2. Press ▲/▼ to select a desired audio channel(s).
3. Press ENTER to play back with the selected audio channel(s).

Subtitle selection (See also page 21)

During SVCD playback, selects the subtitle.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired subtitle.
3. Press ENTER to begin playback with the selected subtitle.

Menu bar functions for DVD-RAM/DVD-RW written in the VR format

Time mode selection

Selects the time mode shown in the display window and in the status bar.

Press ENTER to select the time mode from the following.

- TIME: Current title elapsed time
- REM: Current title remaining time

Repeat mode (See also page 29)

Selects the repeat mode.

1. Open the pull-down window.
2. Press ▲/▼ to select the repeat mode from the following.

For original playback

- PG: Current title repeat
- ALL: All titles repeat
- OFF: Repeat mode deactivated

For playback by play list

- PL: Current play list repeat
- OFF: Repeat mode deactivated

Original program title search

Play list search

During playback, specifies a desired title (for original playback) or play list (for playback by play list) to be played back from.

1. Open the pull-down window.
2. Press numeric buttons (0 to 9) to enter a desired title number.
(For example, to specify "10," press 1, then 0.)
3. Press ENTER to begin playback from the specified title.

Audio selection (See also page 29)

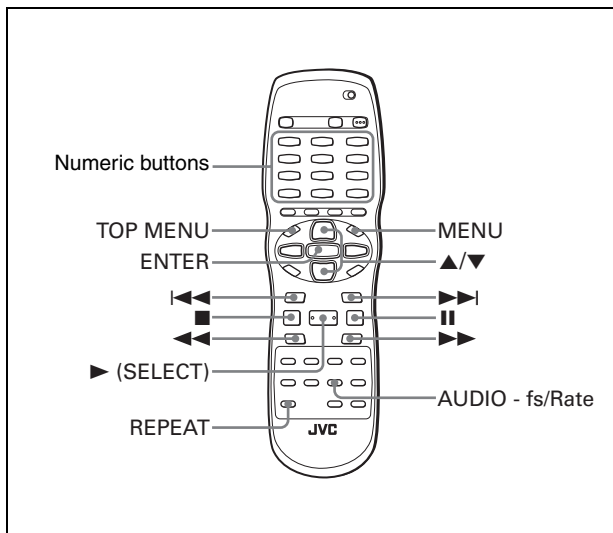
During playback, selects the audio channel.

1. Open the pull-down window.
2. Press ▲/▼ to select a desired audio track.
3. Press ENTER to begin playback with the selected audio.

Subtitle on/off (See also page 29)

During playback, turns on or off the subtitle display.

1. Open the pull-down window.
2. Press ▲/▼ to select "ON" or "OFF."
3. Press ENTER.



To start playback of the desired title

Press one of the numeric buttons to specify number of the desired title.

To call up the ORIGINAL PROGRAM display

During playback, press TOP MENU.

The ORIGINAL PROGRAM display appears on the TV screen.

ORIGINAL PROGRAM			
	REC. DATE	CH	REC. TIME
01	2003/01/23	50	02:51 AM
02	2003/01/23	51	03:20 AM
03	2003/01/23	52	03:50 AM
04	2003/01/23	53	04:15 AM
05	2003/01/23	54	05:00 AM
06	2003/01/23	55	05:38 AM
07	2003/01/23	60	06:50 AM
08	2003/01/23	61	07:28 AM
09	2003/01/23	62	09:05 AM
10	2003/01/23	63	10:50 AM
11	2003/01/23	64	11:08 AM
12	2003/01/23	65	11:51 AM

While the ORIGINAL PROGRAM display is shown, you can perform the following operations.

- Start playback of a desired program by designating it using ▲/▼ on the ORIGINAL PROGRAM display.
- Go to the next title or return to the previous title by pressing I◀◀/▶▶I.
- Turn off the ORIGINAL PROGRAM display by pressing TOP MENU (playback continues).
- Stop playback by pressing ■.

NOTE

If you press MENU during original playback, the PLAY LIST display appears on the TV screen, and the player enters playback by play list (see the following description).

Playback by play list

In playback by play list, contents on a VR format disc are played back according to the way they were edited while recording.

When inserting a VR format disc, after the disc contents are read, the original playback starts.

Press MENU.

The PLAY LIST display appears on the TV screen, and playback by play list starts.

PLAY LIST			
	CREATED	CHAP.	LENGTH
01	2003/01/23	001	0:10:51
02	2003/01/23	003	0:23:00
03	2003/01/23	004	0:18:30
04	2003/01/23	006	0:08:05
05	2003/01/23	008	0:00:10
06	2003/01/23	010	0:18:27
07	2003/01/23	012	0:34:08
08	2003/01/23	008	0:09:58
09	2003/01/23	008	0:16:15
10	2003/01/23	008	0:24:01
11	2003/01/23	008	0:05:43
12	2003/01/23	008	0:27:31

As the PLAY LIST display appears, playback of play list 1 starts. When the last play list has been played back, the player stops playback automatically.

While the PLAY LIST display is shown, you can perform the following operations.

- Start playback of a desired play list by designating it using ▲/▼ on the PLAY LIST display.
- Go to the next play list or return to the previous play list by pressing I◀◀/▶▶I.
- Turn off the PLAY LIST display by pressing MENU (playback continues).
- Stop playback by pressing ■.

NOTE

If you press TOP MENU during playback by play list, the ORIGINAL PROGRAM display appears on the TV screen, and the player enters original playback status (playback starts from title 1).

To stop in the middle of playback

Press ■.

Playback is interrupted.

If the resume mode is set to "ON," the player memorizes the interrupted position.

NOTES

- The "DISC RESUME" mode is not available for VR format discs. Even if you set [RESUME] to [DISC RESUME], the resume mode will be the same as when [RESUME] is set to [ON].
- With [RESUME] set to [ON], the player memorizes the position where you interrupted playback, but the memory will be cleared if you turn off the player.

To resume playback

Press ▶ (SELECT).

If [RESUME] is set to [ON] and an interrupted position is memorized, playback re-starts from the interrupted position. If no interrupted position is memorized, or [RESUME] is set to [OFF], the player returns to the original playback status, and playback re-starts from the title 1.

To select the next or previous chapter/play list during playback

Press ►► to skip to the next chapter (if a play list is divided into chapters) or to the next play list.

Press ◀◀ to return to the beginning of the current chapter/play list.

Press ◀◀ repeatedly to skip back to the previous chapter/play list.

Various speed playback

To advance or reverse playback rapidly

During playback, press ►► or ◀◀.

You can select from 1.5 times, 5 times, 20 times and 60 times normal speed.

- When you select 1.5 times normal speed playback, the disc is played back with sound.

To advance or reverse playback at 5 times normal speed

Hold down ►► or ◀◀.

To play back in forward slow motion

First press II to enter the pause mode, and then press ►►.

The forward slow motion playback will be activated. You can select from 1/32 times, 1/16 times, 1/4 times and 1/2 times normal speed.

NOTE

The actual playback speed may be different from the speed shown on the TV screen, depending on the recording condition.

To start playback of the desired play list

Press one of the numeric buttons to specify number of the desired play list.

Repeat playback

To repeat title or play list

During playback, press REPEAT.

Each time you press REPEAT, one of the following repeat mode is selected.

For original playback

PG: Repeats the current title.

ALL: Repeats all titles on the disc.

OFF: Deactivates the repeat mode.

For playback by play list

PL: Repeats the current play list.

OFF: Deactivates the repeat mode.

A window which indicates the current repeat mode will be displayed on the TV screen. The mode indication on the window is same as the one on the menu bar.

(Repeat mode example on the TV screen)



On the display window, the following indication appears:

↻ 1: When "PG" or "PL" repeat mode is selected.

↻ : When "ALL" repeat mode is selected.

To stop repeat playback

Press REPEAT to select "OFF."

Alternatively, press ■ to stop playback.

The repeat mode will be deactivated.

NOTE

You can change the repeat mode using the menu bar.

First bring up the menu bar (see page 24), then follow the steps described on page 26.

Changing the sound

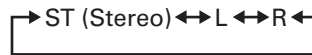
The audio selection setting allows you to change the audio track(s) to be played back from among stereo, L (left channel) and R (right channel).

1 During playback, press AUDIO - fs/Rate.

The audio selection window appears on the TV screen.



2 Press ▲/▼ or AUDIO - fs/Rate to select the desired audio.



3 Press ENTER.

You can hear the selected audio.

The audio selection window is dismissed.

NOTE

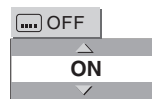
In order that the player outputs only the L (left) channel or the R (right) channel audio signal of a bi-lingual disc from the DIGITAL OUT (either OPTICAL or COAXIAL) jack, set [DIGITAL AUDIO OUTPUT] in the [AUDIO] preference display to [PCM ONLY].

Turning on/off the subtitle

You can turn on or off the subtitle recorded on a VR format disc.

1 During playback, press SUBTITLE.

The subtitle selection window appears on the TV screen.



2 Press ▲/▼ or SUBTITLE to select [ON] or [OFF].

3 Press ENTER.

The subtitle is turned on or off, according to the selection you made at step 2.

The subtitle selection window is dismissed.

Special picture and sound effects

During playback of a VR format disc, you can zoom in pictures, adjust the picture character using the VFP (Video Fine Processor) function, and simulate surround sound using the 3D PHONIC function, just in the same manner as for DVD VIDEO discs.

For details, refer to the following pages:

Zoom function: page 22

VFP function: page 22

3D PHONIC function: page 23

MP3/WMA and JPEG discs playback



NOTE

Make sure that the TV - DVD switch on the remote control unit is set to "DVD" when using the ▲/▼/◀/▶ and numeric buttons for controlling the player.

Outline

The player can play back MP3/WMA/JPEG files on either a personally recorded CD-R/RW disc, or a commercially available CD.

You can select and play back files using the Control display on the TV screen.

- Some discs may not be playable depending on recording conditions.

Note that if a disc contains both of MP3/WMA files and JPEG files, you can only play back files of the type selected by the [MP3&WMA/JPEG] setting in the [PICTURE] preference display (see page 34).

Precautions

About files and folders (groups) on the disc

- Files are sometimes grouped into folders by artists, album, etc. In this manual, "group" is also referred to as "folder."
- A folder which has one or more files is regarded as a group.
- The player can detect and play back the groups which are located up to the fifth layer.
- The files in the Control display are arranged by the alphabetical order of extensions as follows: ".jpeg," ".mp3" and ".wma."
- Time required for reading the disc contents may vary for different discs, depending on the numbers of folders (groups) and files recorded, etc.
- Files which do not belong to any folder are grouped into "group 1."
- The player recognizes up to 150 files per group, and up to 99 groups per disc. Files other than MP3/WMA/JPEG files also count in the 150 total.

Notes for making your own disc using a CD-R/RW disc

- Use "ISO 9960" as the disc format.
- The player does not support "packet writing (UDF file)" discs.
- The player supports discs recorded with up to five multiple sessions.
- Some discs may not play due to disc characteristics or recording conditions.

Notes for making files/groups

- If a file name includes even one 2-byte character, the player may not show the file name correctly.
- The player supports up to 12 characters as the group/file names.
- You cannot advance or reverse playback by pressing ►► or ◀◀, or by holding down ►►| or |◀◀ during MP3/WMA disc playback.
- The player can only recognize files with one of the following extensions, which can be in any combination of upper and lower case:
 - For MP3 files, ".MP3," ".mp3."
 - For WMA files, ".WMA," ".wma."
 - For JPEG files, ".JPG," ".JPEG," ".jpg," ".jpeg."
- Programmed and random playback functions do not work.
- **For MP3 files:**
 - It is recommended that you record your material at a 44.1 kHz sampling rate, using the 128 kbps data transfer rate.
 - ID3 Tag is not available.
- **For WMA files:**
 - It is recommended that you record your material at a bit rate of 64 kbps or higher.
 - The player supports WMA files recorded with a bit rate of 48 kbps or higher. The player cannot play back WMA files recorded with a bit rate under 48 kbps.
 - Make sure that the copyright feature is set to off.
 - WMA Tag is not available.
- **For JPEG files:**
 - It is recommended that you record your material at a 640 x 480 pixel resolution.
 - The player does not support pictures of more than 2400 pixels in horizontal resolution. Make sure that the horizontal resolution of the picture is 2400 pixels or less.
 - This player supports the baseline JPEG.

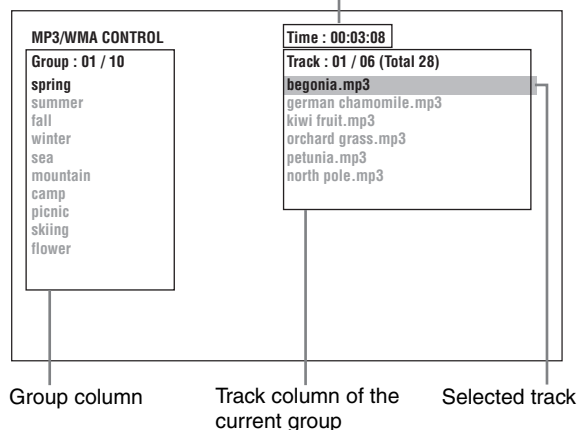
Basic operations

When you insert a disc with groups and files, the Control display that shows the contents of the disc automatically appears on the TV screen.

You can specify and play back the desired group/file from the Control display using the following procedure.

- 1** Make sure that the cursor bar is in the left (group) column on the Control display.

Current track elapsed time



- If it is in the right column, press ◀ to move it to the left column.

2 Press ▲/▼ to move the bar to a desired group, then press ▶.

- On the right column, files in the selected group are shown.

3 Press ▲/▼ or ◀▶ to select the desired file, then press ENTER.

The selected file is played back.

- When you press ▶ (SELECT), the continuous playback starts from the selected file.
- You can change the files on the list by pressing ◀▶.

NOTES

- Files can also be selected by pressing the numeric buttons.
- If no operation is made for more than 5 minutes while the Control display is shown, the screen saver function will be activated and the Control display disappears.

To pause playback

Press ■.

Pressing ▶ (SELECT) resumes normal playback.

To zoom in a JPEG picture

Press ZOOM.

- Each time you press ZOOM, the magnification increases to 1.8, 4, 8, 16, 32 and 64 times.
- Press ▲/▼/◀▶ to move the zoomed position during playback. Press ZOOM repeatedly to cancel the zoom function and select the normal size.

To stop playback

Press ■.

The Control display appears on the TV.

NOTES

- It may take time to show the Control display due to the layer configuration of the files and groups.
- The elapsed time may be incorrectly indicated on the display window due to the recording condition of the MP3/WMA file.
- In the normal playback mode, playback stops when all the files in a group are played.

Viewing pictures continuously (slide show mode)

You can see JPEG files (still pictures) one after another automatically.

To start the slide show

Press ▶ (SELECT).

The slide show starts from the beginning of the disc. Each file (still picture) is displayed for approximately 7 seconds.

To stop slide show playback in the middle

Press ■ or MENU.

The TV screen returns to the Control display.

Pressing ▶ (SELECT) resumes slide show playback from the last picture displayed.

To keep showing the current picture

Press ■ or ENTER.

Pressing ▶ (SELECT) resumes the slide show playback.

To select the start point of the slide show

From the Control display

1 Make sure that the black (cursor) bar is in the left (group) column.

2 Press ▲/▼ to move the bar to a desired group.

3 Press ◀▶ to select a desired file.

4 Press ▶ (SELECT).

The slide show starts from the specified file.

Direct selection

1 During playback or while stopped, press TITLE/GROUP.

2 Press the numeric buttons to specify a desired group number.

To select 5: press 5.

To select 23: press +10, +10, then 3.

To select 40: press +10, +10, +10, then 10.

3 Press the numeric buttons to specify a desired file number.

The player starts slide show playback from the specified file. If you do not specify a file, the player starts slide show playback from the first file in the group.

Repeat playback

For MP3/WMA files: during playback or while stopped
For JPEG files: while the Control display is shown

Press REPEAT.

Each time you press REPEAT, the repeat mode changes in the following order:

REPEAT TRACK: Repeats the current track (for MP3/WMA files only).

REPEAT GROUP: Repeats all files in the current group.

REPEAT ALL: Repeats all files on the disc.

To stop repeat playback

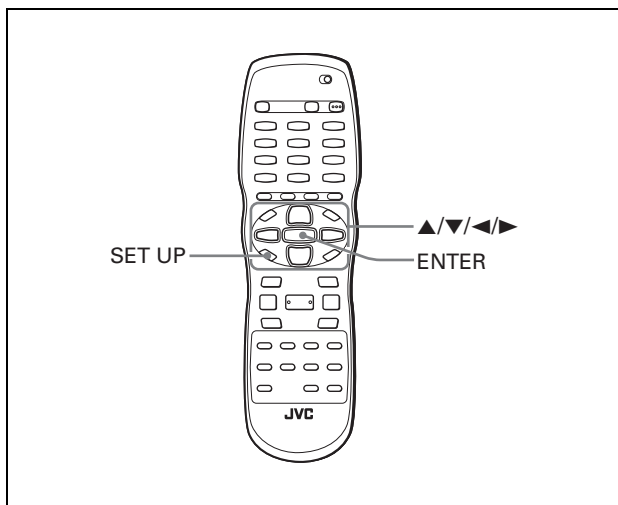
Press ■.

The repeat mode remains active.

To quit repeat playback

Press ■ or MENU while the Control display is shown, and press REPEAT until the [↺] indicator goes off on the display window.

Changing the initial settings



NOTE



Make sure that the TV - DVD switch on the remote control unit is set to "DVD" when using the $\blacktriangle/\blacktriangledown/\blacktriangleleft/\blacktriangleright$ and numeric buttons for controlling the player.

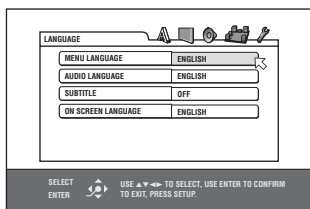
Selecting preferences

This section refers to the settings which are already made when you purchase the player. Read this section when you want to connect this player to a wide-vision TV set, or when you want to otherwise change the settings according to your preferences and viewing environment.

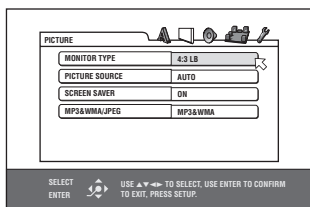
About the Preference display

The Preference display consists of the LANGUAGE, PICTURE, AUDIO, SPK.SETTING and OTHERS setting displays, each having setting items.

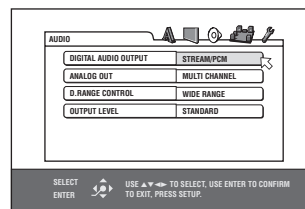
LANGUAGE



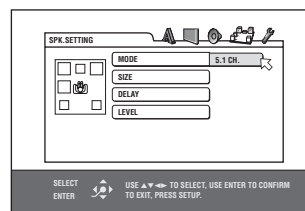
PICTURE



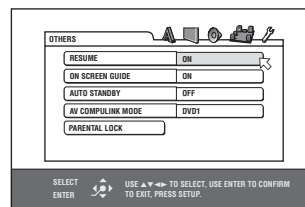
AUDIO



SPK.SETTING



OTHERS



How to set preferences

1 Press SET UP.

One of the preference on-screen displays appears on the TV screen.

You can see five icons at the top right of the on-screen display for the settings.

- : LANGUAGE menu
- : PICTURE menu
- : AUDIO menu
- : Setting menu for speakers
- : OTHERS menu

2 Press $\blacktriangleleft/\blacktriangleright$ to select the appropriate icon.

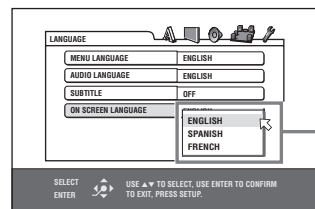
The appropriate display appears on the TV screen.

3 Press $\blacktriangle/\blacktriangledown$ to move to select the item you want to edit.

The color of the selected item changes.

4 Press ENTER.

A pull-down menu appears over the selected item.



Selected item

5 Press $\blacktriangle/\blacktriangledown$ to select from the options then press ENTER.

The selected option is set.

- For details about each setting, see the following.

To dismiss a preference display

Press SET UP.

NOTES

- While an MP3/WMA or JPEG disc is inserted, you cannot bring up any preference display.
- When a preference display is shown on a wide TV screen, the upper and lower parts of the preference display sometimes may be cut off. If this happens, adjust the picture size control of the TV.
- The [SPK.SETTING] display can be displayed only when [ANALOG OUT] in the [AUDIO] preference display is set to [MULTI CHANNEL].

LANGUAGE menu

MENU LANGUAGE

You can select the default menu language to be displayed if it is contained on a DVD AUDIO/DVD VIDEO disc.

Setting options

ENGLISH, SPANISH, FRENCH, CHINESE, GERMAN, ITALIAN, JAPANESE, language code from AA to ZU

- If the disc does not have a menu in the selected language, the disc's default language will be used.
- For details about language codes, see "Appendix C: Table of languages and their abbreviations" on page 42.
- You can change the setting except while in playback mode.

AUDIO LANGUAGE

You can select the default audio language to be played if it is contained on a DVD VIDEO disc.

Setting options

ENGLISH, SPANISH, FRENCH, CHINESE, GERMAN, ITALIAN, JAPANESE, language code from AA to ZU

- If the disc does not have the selected language, the disc's default language will be used.
- For details about language codes, see "Appendix C: Table of languages and their abbreviations" on page 42.
- You can change the setting except while in playback mode.

SUBTITLE

You can select the default subtitle language to be displayed if it is contained on a DVD AUDIO/DVD VIDEO disc.

Setting options

OFF, ENGLISH, SPANISH, FRENCH, CHINESE, GERMAN, ITALIAN, JAPANESE, language code from AA to ZU

- If the disc does not have a subtitle in the selected language, the disc's default language will be used.
- For details about language codes, see "Appendix C: Table of languages and their abbreviations" on page 42.
- You can change the setting except while in playback mode.

ON SCREEN LANGUAGE

You can select the on-screen display language of the player.

Setting options

ENGLISH, SPANISH, FRENCH

- Some on-screen messages are shown in English regardless of the setting.
- The on-screen language shown on the Control display is always English.

PICTURE menu

MONITOR TYPE

You can select the monitor type to match your TV when you play back DVD VIDEO discs recorded for wide-screen televisions.

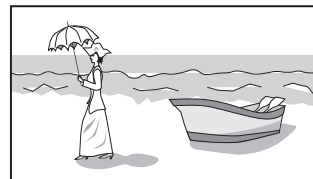
Setting options

16:9 NORMAL, 16:9 AUTO, 4:3 LB, 4:3 PS

[16:9 NORMAL] (Wide television screen): select when you connect the player to a wide-screen (16:9) TV whose aspect ratio is fixed to 16:9 (the player automatically adjusts the screen width of the output signal correctly when playing back a 4:3 source).

If you play a 4:3 DVD VIDEO source using the [16:9 NORMAL] mode, the picture character changes slightly due to the process for converting the picture width.

[16:9 AUTO] (Wide television screen): select when you connect the player to a wide-screen (16:9) TV.



[4:3 LB] (Letter Box conversion): select when you connect the player to a normal (4:3) TV.

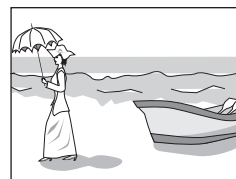
When playing back a DVD VIDEO disc recorded in wide picture format, the picture is shown with black bars at the top and bottom.



[4:3 PS] (Pan Scan conversion): select when you connect the player to a normal (4:3) TV.

When playing back a DVD VIDEO disc recorded in wide picture format, the picture is zoomed to fill the screen vertically, and the left and right sides of the image are chopped off.

Note, however, that the picture will be shown in the 4:3 LB mode even if you select the 4:3 PS mode depending on the disc.



PICTURE SOURCE

This mode selects whether the content on the disc is processed by field (video source) or by frame (film source). You can obtain optimal picture quality according to the source type to be played back by selecting an appropriate option. This setting is available for both the interlaced mode and progressive scanning mode.

Setting options

VIDEO(NORMAL), VIDEO(ACTIVE), FILM, AUTO

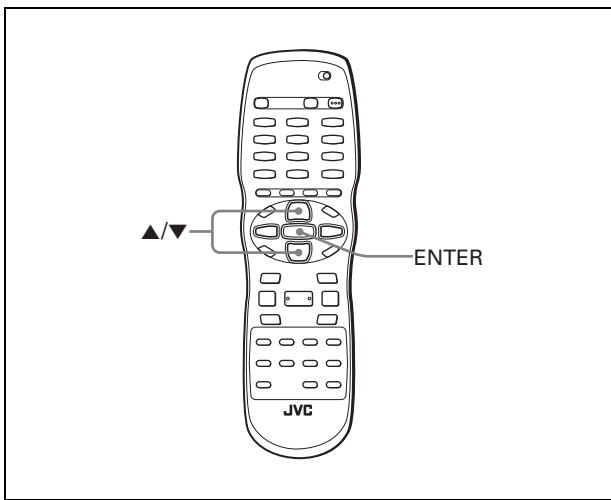
[VIDEO(NORMAL)]: select when playing back a video source disc with relatively a few movements.

[VIDEO(ACTIVE)]: select when playing back a video source disc with relatively a lot of movements.

[FILM]: select when playing back a film source disc.

[AUTO]: select when playing back a disc containing both video and film source materials.

The player recognizes the picture type (film or video source) of the current disc according to the disc information. Normally, select this option.



SCREEN SAVER

You can set the screen saver function to ON or OFF. (See page 13.)

Setting options

ON, OFF

MP3&WMA/JPEG

The player can play MP3/WMA and JPEG files recorded on a CD-R/CD-RW disc. However, if a disc contains both MP3/WMA and JPEG files, you can only play files of the type selected in this menu item.

Setting options

MP3&WMA, JPEG

[MP3&WMA]: when selected, only MP3/WMA files can be played back.

[JPEG]: when selected, only JPEG files can be played back.

AUDIO menu

DIGITAL AUDIO OUTPUT

To connect the player's digital output to an external device equipped with a digital input, this item must be set correctly. See "Appendix A: Digital output signal chart" on page 41 for details about the relation between the setting and output signals.

Setting options

PCM ONLY, DOLBY DIGITAL/PCM, STREAM/PCM

[PCM ONLY]: select when you connect the DIGITAL OUT jack of the player to the linear PCM digital input of other audio equipment.

[DOLBY DIGITAL/PCM]: select when you connect the digital input of a Dolby Digital decoder or an amplifier with a built-in Dolby Digital decoder.

When this option is selected, playing back a DTS-encoded disc outputs a linear PCM digital signal.

[STREAM/PCM]: select when you connect the digital input of an amplifier with a built-in DTS, or Dolby Digital decoder, or the stand-alone unit of such a decoder.

NOTE

When [STREAM/PCM] is selected, note the following points:

- With some DVD VIDEO discs that are not fully copy-protected, a 20 or 24 bit digital signal may be output.
- A signal recorded with the 96 kHz or higher sampling frequency is output from the DIGITAL OUT jack with the 48 kHz sampling frequency.
- When playing a DVD VIDEO or Audio CD disc with DTS, use a DTS decoder to get correct signals from your speakers.

ANALOG OUT

To play back a DVD VIDEO disc recorded with surround multichannel audio correctly, you must set this item properly according to your audio system. (This function does not work when the 3D PHONIC function is activated.)

Setting options

2-CH DOLBY SURROUND, 2-CH STEREO, MULTI CHANNEL

[2-CH DOLBY SURROUND]: select when you enjoy multichannel surround audio by connecting the player's AUDIO OUT jacks to a surround decoder.

[2-CH STEREO]: select when you enjoy conventional 2-channel stereo audio by connecting the player's AUDIO OUT jacks to a stereo amplifier/receiver or TV, or when you duplicate audio of a DVD VIDEO disc recorded with surround audio to your MD, cassette, etc.

[MULTI CHANNEL]: select when you enjoy multichannel surround audio by connecting the player's 5.1-channel audio outputs to an amplifier equipped with 5.1-channel inputs.

NOTE

With some DVD AUDIO discs, the track is prohibited from down-mixing to 2-channel stereo audio. With such discs, even if you select [2-CH DOLBY SURROUND] or [2-CH STEREO], down-mixing function does not work. In this case, [MULTI CH] appears on the display window for about 2 to 3 seconds.

D. RANGE CONTROL

This setting provides optimal audio quality from the analog AUDIO OUT terminals for listening to DVD VIDEO discs recorded in Dolby Digital format, at low or middle volume.

Setting options

WIDE RANGE, NORMAL, TV MODE

[WIDE RANGE]: when selected, audio is played back with the widest dynamic range so that you can enjoy powerful playback sound.

[NORMAL]: normally, select this option.

[TV MODE]: select if DVD VIDEO disc sound level is lower than TV program sound level. Thus you can hear sound at a lower volume clearly.

OUTPUT LEVEL

This setting allows you to attenuate the level of the signal output from the player's analog AUDIO OUT jacks.

Setting options

STANDARD, LOW

• If the sound output from the speaker is distorted, select [LOW].

SPK.SETTING menu

This menu can be selected only when [ANALOG OUT] in the [AUDIO] preference display is set to [MULTI CHANNEL].

MODE

You can select the speaker configuration type according to your speaker systems.

Setting options

5.1 CH., EXPERT

[5.1 CH.]: select when you connect the player to a 5.1-channel amplifier and use the front, surround (rear), center and sub-woofer speakers.

[EXPERT]: select when you want to make fine tuning to match your speakers. The SIZE, DELAY, and LEVEL setting items are available.

SIZE

You can set the speaker sizes according to your speakers. See page 35 for how to set the speaker sizes.

To change the setting, see "How to set preferences" on page 32.

DELAY

You can set the speaker delay time according to your speakers. See page 36 for how to set the speaker delay time.

LEVEL

You can set the speaker output level according to your speakers. See page 36 for how to set the speaker output level.

NOTE

If you connect the player's digital output to an external Dolby Digital or DTS decoder, and set [DIGITAL AUDIO OUTPUT] in the [AUDIO] preference display to [STREAM/PCM], the above settings are not effective. Make the speaker settings of the external decoder properly.

OTHERS menu

RESUME

You can select the resume playback mode. See page 14 for details about the resume playback function.

Setting options

ON, OFF, DISC RESUME


[ON]: when selected, the player can resume playback of the disc from the position where playback was last interrupted, if the disc is still in the disc tray.

[OFF]: when selected, the resume function is deactivated.

[DISC RESUME]: when selected, the player can resume playback of the last 30 discs played. The player retains a memory of the interrupted positions of the last 30 discs played, even though they have been removed from the disc tray.

ON SCREEN GUIDE

The player can display "on-screen guide" icons or characters on the picture, which show what is happening to the disc or the player.

Example of "on-screen guide" icons: 

Setting options

ON, OFF

[ON]: when selected, the on-screen guide is activated.

AUTO STANDBY

When the player is stopped for more than 30 minutes or 60 minutes, the player enters standby mode automatically.

Setting options

60, 30, OFF

AV COMPULINK MODE

You must set this item correctly to use the AV COMPU LINK system.

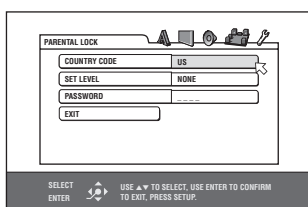
Setting options

DVD1, DVD2, DVD3

• See page 39 for details about the AV COMPU LINK function.

PARENTAL LOCK

When this option is selected, pressing ENTER on the remote control unit brings up the PARENTAL LOCK display shown below. This allows you to restrict children from playing DVD VIDEO discs.



• See page 37 for details about the parental lock setting.


Making fine tuning for your speakers

You can make fine tuning to match your speaker system.

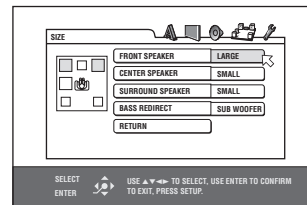
Preparation

Set [ANALOG OUT] in the [AUDIO] preference display to [MULTI CHANNEL] and [MODE] in the [SPK.SETTING] preference display to [EXPERT].

To set the speaker sizes and the BASS REDIRECT function

- 1 Bring up the SPK.SETTING menu.
- 2 Press $\blacktriangle/\blacktriangledown$ to move  to [SIZE] and press ENTER.

The [SIZE] display page appears on the TV screen.



- 3 Press $\blacktriangle/\blacktriangledown$ to select the speaker to be set and press ENTER.

FRONT SPEAKER: front speakers
CENTER SPEAKER: center speakers
SURROUND SPEAKER: surround (rear) speakers

- 4 Press $\blacktriangle/\blacktriangledown$ to select the size and press ENTER.

LARGE: large speaker(s) which can fully reproduce the low-frequency range.

SMALL: small speaker(s) which cannot fully reproduce the low-frequency range.

NONE: no speaker(s) connected.

- 5 Repeat steps 3 and 4 if you want to set other speakers.

When you use the small speakers which do not fully reproduce the low-frequency range, you can boost up the low-frequency signal of the subwoofer or front speakers by setting the BASS REDIRECT function.

To set the BASS REDIRECT function, go to step 6.

- 6 Press $\blacktriangle/\blacktriangledown$ to select [BASS REDIRECT] and press ENTER.

- 7 Press $\blacktriangle/\blacktriangledown$ to select [SUB WOOFER] or [FRONT L/R] and press ENTER.

SUB WOOFER: The low-frequency signal fed from the subwoofer output is boosted up.

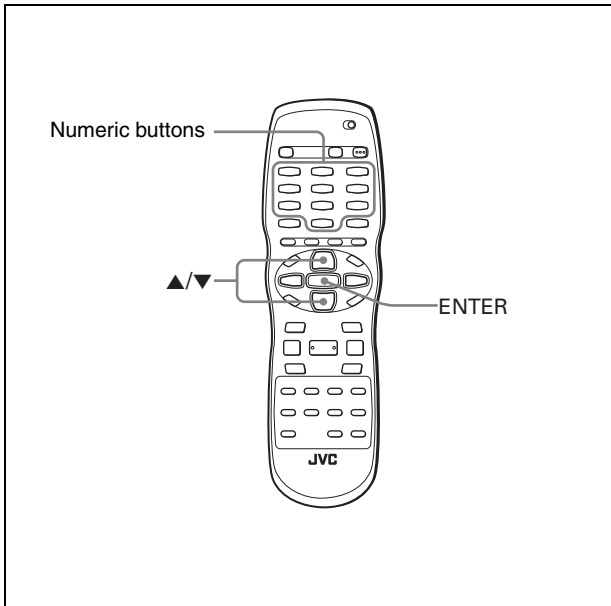
FRONT L/R: The low-frequency signals fed from the front speaker outputs are boosted up. No audio is output from the subwoofer.

To return to the [SPK.SETTING] page

Press $\blacktriangle/\blacktriangledown$ to move  to [RETURN] and press ENTER.

NOTES

- The [BASS REDIRECT] setting is effective only when at least any one of the speaker sizes is set to [SMALL].
- No audio is output from the SUBWOOFER jack when [FRONT L/R] is selected.
- If the front speaker size is set to [SMALL], the [BASS REDIRECT] setting is fixed to [SUBWOOFER].
- During playback of a DVD AUDIO, audio signal may not be output correctly depending on the conditions of the player or the disc itself.

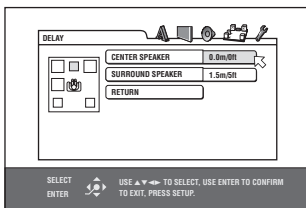


To set the delay time

When playing in multi-channel mode and the speakers cannot all be located an equal distance from the listener, this setting can compensate for the difference between the distance from the front speakers (left, right) to the listener, and the distance from the center speaker and the surround speakers to the listener. Check the difference in the distance between the listener and the front speakers (left, right), and the distance between the listener and the other speakers, and then set that value as described in the procedure below.

- 1 Bring up the SPK.SETTING menu.
- 2 Press ▲/▼ to move to [DELAY] and press ENTER.

The [DELAY] display page appears on the TV screen.



- 3 Press ▲/▼ to select the speaker to be set and press ENTER.

CENTER SPEAKER: center speaker
SURROUND SPEAKER: surround (rear) speakers

- 4 Press ▲/▼ to select the appropriate distance and press ENTER.

When you select [CENTER SPEAKER], you can select the appropriate distance from [0.0m] to [1.5m] in 30 cm (1 ft) units.
When you select [SURROUND SPEAKER], you can select the appropriate distance from [0.0m] to [4.5m] in 30 cm (1 ft) units.

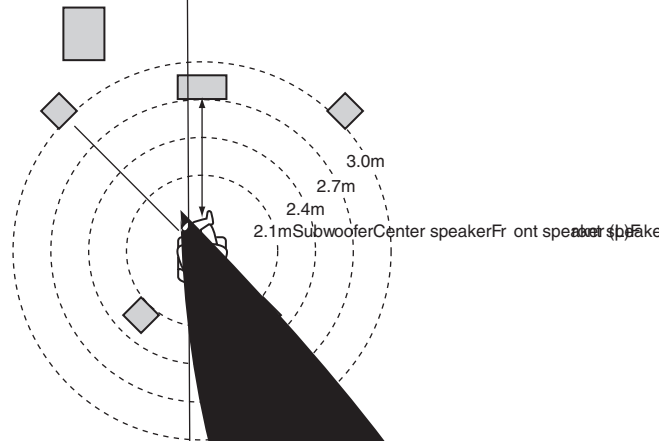
- 5 Repeat steps 3 and 4 if you want to set other speakers.

To return to the [SPK.SETTING] page

Press ▲/▼ to move to [RETURN] and press ENTER.

Hint

If there is no difference between the distance from the front speakers to the listener, and the distance from the center speaker and/or the surround speakers to the listener, select [0.0m].
If there is a difference between them, refer to the following diagram to set the delay time correctly.



In the above example, set [CENTER SPEAKER] to [0.3m], and [SURROUND SPEAKER] to [0.9m].
As the distance from the center speaker and the surround speakers to the listener is shorter than the distance from the front speakers to the listener, select the longer distance.

NOTE

This setting can only compensate for differences in distance when the front speakers (left, right) are closer to the listener than the other speakers.

To set the speaker level

You can adjust the output level of each speaker.

- 1 Bring up the SPK.SETTING menu.
- 2 Press ▲/▼ to move to [LEVEL] and press ENTER.

The [LEVEL] display page appears on the TV screen.

- 3 Press ▲/▼ to select the speaker to be set and press ENTER.

FRONT SPEAKER: front speakers (This item cannot be selected. The level is fixed to 0 dB.)
CENTER SPEAKER: center speaker
SURROUND SPEAKER: surround (rear) speakers
SUB WOOFER: subwoofer

- 4 Press ▲/▼ to set the level and press ENTER.

The selectable level ranges from -6 to 6 dB in 1 dB unit.

- 5 Repeat steps 3 and 4 if you want to set other speakers.

To return to the [SPK.SETTING] page

Press ▲/▼ to move to [RETURN] and press ENTER.

NOTE

For the speaker(s) whose size is set to [NONE], the speaker level cannot be set.

To generate test tone signals

You can check the level setting by monitoring the test tone.

1 Press ▲/▼ to select [TEST TONE] and press ENTER.

2 Press ▲/▼ to select [ON] and press ENTER.

The test tone will be generated when you select the speaker(s) in the [LEVEL] page.

NOTE

The test tone sound is not output from the subwoofer.

Limiting playback by children

This function restricts playback of DVD VIDEO discs which contain violent (and other) scenes according to the level set by the user. For example, if a movie which includes violent scenes supports the parental lock feature, such scenes which you do not want to let children view can be cut or replaced with other scenes.

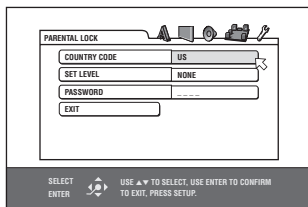
To set Parental Lock for the first time


DVD VIDEO

1 In stop mode, bring up the OTHERS menu.

2 Press ▲/▼ to move  to select [PARENTAL LOCK] then press ENTER.

The Parental Lock on-screen display appears on the TV screen.

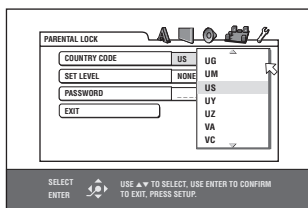


3 While  is pointing to [COUNTRY CODE], press ENTER to bring up the pull-down menu.


4 Press ▲/▼ to select the country code.

Select the code of the country whose standards were used to rate the DVD VIDEO disc content.

See "Appendix B: Country/Area code list for Parental Lock" on page 42.



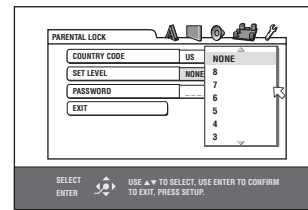
5 Press ENTER.

 moves to [SET LEVEL].


6 Press ENTER to bring up the pull-down menu.

In the pull-down menu, [NONE] and levels [8] to [1] are available.

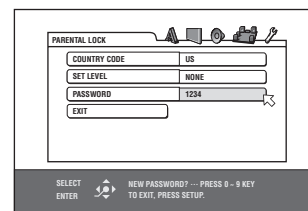
[NONE] does not restrict playback. Level [1] is the strictest level. Discs rated higher than the selected level are restricted.



7 Press ▲/▼ to select a desired parental lock level, then press ENTER.


 moves to [PASSWORD].

8 Press the numeric buttons (0 to 9) to enter a 4-digit password.



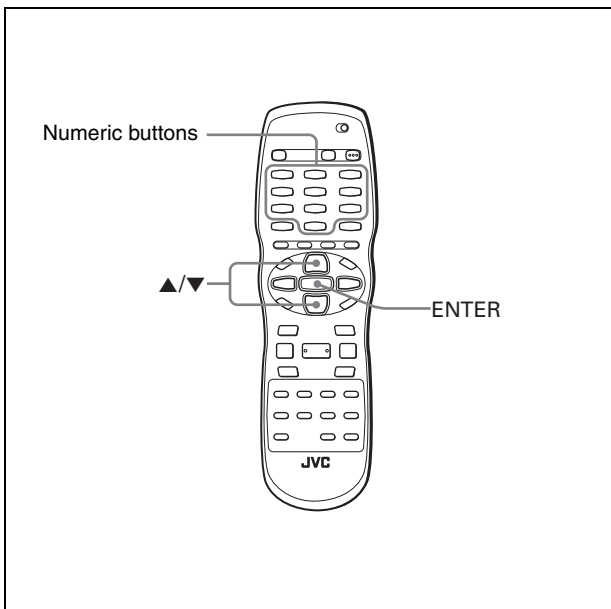
9 Press ENTER.

The parental lock feature is set.

 moves to [EXIT]. Pressing ENTER again returns to the [OTHERS] menu of the preference display.

Hint

If you want to change the password at step 8, do it before pressing ENTER.

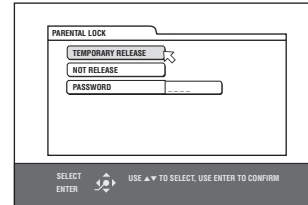


To temporarily release the Parental Lock

DVD VIDEO

If the parental level is set to a strict value, some discs may not play at all. When you insert such a disc and try to play it, the following parental lock on-screen display appears on the TV screen, asking you whether you want the parental lock to be temporarily released or not.

- 1 Press ▲/▼ to move  to [TEMPORARY RELEASE], then press ENTER.




- 2 Press the numeric buttons (0 to 9) to enter your 4-digit password.

The Parental Lock is released, and the player starts playback.

If you enter a wrong password, [WRONG! RETRY...] appears on the TV screen. Enter the correct password.


NOTE

When you enter the wrong password 3 times at step 2 above,  moves to [NOT RELEASE] automatically and ▲/▼ do not work.


To change the settings


DVD VIDEO

You can change the parental lock settings later.


- 1 In stop mode, bring up the OTHERS menu.
- 2 Press ▲/▼ to move  to select [PARENTAL LOCK] and press ENTER.

The parental lock on-screen display appears on the TV screen.

- 3 While  is pointing to [PASSWORD], press the numeric buttons to enter your current 4-digit password then press ENTER.

 moves to [COUNTRY CODE] if you enter the correct password.

If you enter a wrong password, [WRONG! RETRY...] appears on the TV screen, and you cannot go to the next step. If you forget your password, enter "8888." The current password is deleted and you can set a new password.

- 4 To change the [COUNTRY CODE] or [SET LEVEL], press ENTER to bring up the associated pull-down menu when  is pointing to the desired item.


- 5 Press ▲/▼ to select the desired option then press ENTER.

If you change the country code, you must reselect the parental lock level.


- 6 While  is pointing to [PASSWORD], press the numeric buttons to enter a 4-digit password.

The password entered in this step becomes the new password. If you want to keep the same password as before, enter the same password.

- 7 Press ENTER.

 moves to [EXIT]. Pressing ENTER again returns to the [OTHERS] menu of the preference display.

NOTE

If you enter the wrong password more than 3 times in step 3 above,  moves to [EXIT] automatically and ▲/▼ do not work.

Additional information

AV COMPU LINK remote control system

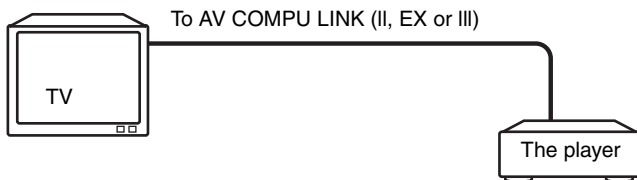
The JVC AV COMPU LINK system allows you to enjoy video or audio with the simplest operation. If your video/audio player (such as a DVD player, CD player and VCR) and television or/and amplifier/receiver support the JVC AV COMPU LINK system and are tied with the JVC AV COMPU LINK cable(s), simply starting the player will automatically make all necessary settings on the television and/or amplifier/receiver to allow you to enjoy the playback.

AV COMPU LINK

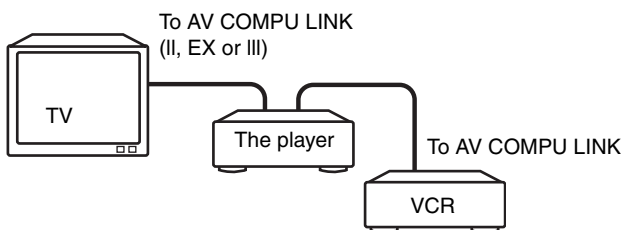
Connection and setup

Using an AV COMPU LINK cable, connect the AV COMPU LINK terminals of each component to one another.

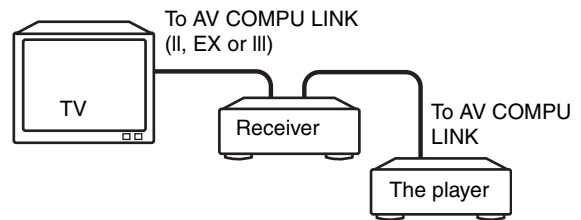
- The player's AV COMPU LINK setting is controlled using the OTHERS menu in the preference display. See page 35.
- For information on the connection between a TV and a receiver, refer to the receiver's instructions.



- If you connect the player to a television via AV COMPU LINK, set the player's AV COMPU LINK setting as follows.
 - When connecting to the VIDEO-1 input terminal of the television: DVD2
 - When connecting to the VIDEO-2 input terminal of the television: DVD3



- If you connect the player to a television and VCR via AV COMPU LINK, set the VCR's Remote Control Code and the player's AV COMPU LINK setting as follows.
 - When connecting to the VIDEO-1 input terminal of the television:
 - The player's AV COMPU LINK setting: DVD2
 - VCR's Remote Control Code: B
 - When connecting to the VIDEO-2 input terminal of the television:
 - The player's AV COMPU LINK setting: DVD3
 - VCR's Remote Control Code: A



- If you connect the player to a television and receiver via AV COMPU LINK, set the player's AV COMPU LINK setting to DVD1.

IMPORTANT!

When you make video connection between the player and another device (such as a receiver and TV) via the composite, S-video or component jacks, as well as AV COMPU LINK connection, see also the instruction manual of the other device.

Notes for connection

- If you connect the player to a receiver via AV COMPU LINK in a system including a Dolby Digital decoder, some functions may not be performed automatically.
- Connect the AUDIO OUT jacks of the player to the audio input jacks of a receiver indicating "DVD." Otherwise, the system will not work correctly.
- There may be no description about connections to the player in the instruction manual of a television or VCR. However, a television or VCR with AV COMPU LINK terminals indicating "II," "EX" or "III" can be connected to the player.

Operation

The JVC AV COMPU LINK system allows you to enjoy video and/or audio by simply pressing Play on the source component (the component which plays back the video or audio, such as a DVD player or VCR). You do not even have to switch on power on the TV or receiver.

- 1 Turn on the main power of the television.**
- 2 Insert a disc (or tape) into the source component.**
- 3 Press ► of the source component.**

The following actions are performed automatically:

- Turning on the television power.
- Setting the source of the television to the external input (VIDEO-1 or VIDEO-2).
- Turning on receiver power.
- Setting the source of the receiver to the component which has started playback.

→ The play function is activated. The picture flows directly to the TV. When using discs, the picture may be blurred. Set [PICTURE] to [FILM] or [AUTO]. Set [PICTURE] to [NORMAL] or [VIDEO (ACTIVE)].

ed.

jack(s) you want to use
VIDEO jack or
you can connect
OUT
to

Specifications

Specifications and appearance are subject to change without prior notice.

General

Readable discs DVD AUDIO, DVD VIDEO, DVD-R (Video format), DVD-RW (Video format/VR format), DVD-RAM (VR format), SVCD, Video CD, Audio CD (CD-DA), CD-R/RW (CD-DA), SVCD, Video CD, MP3/WMA format, JPEG)

Video format REMOTE, 480i (Interlaced scan)/480p (Progressive scan) selectable

Other

Power requirements AC 120 V ~, 60 Hz

Power consumption 13 W (POWER ON), 2.0 W (STANDBY mode)

Mass 1.9 kg (4.2 lbs)

Dimensions (W × H × D) 435 mm × 44 mm × 258.6 mm (17-3/16 inch × 1-3/4 inch × 10-3/16 inch)

Video outputs

COMPONENT (pin jacks)
Y Output: 1.0 Vp-p (75 Ω)
P_B/P_R Output: 0.7 Vp-p (75 Ω)

VIDEO OUT (pin jack)
1.0 Vp-p (75 Ω)

S-VIDEO OUT (S jack)
Y Output: 1.0 Vp-p (75 Ω)
C Output: 286 mVp-p (75 Ω)

Horizontal resolution
500 lines or more

Audio outputs

ANALOG OUT (pin jack)
2.0 Vrms (10 kΩ)

DIGITAL OUT (COAXIAL)
0.5 Vp-p (75 Ω termination)

DIGITAL OUT (OPTICAL)
-21 dBm to -15 dBm (peak)

Audio characteristics

Frequency response
CD (sampling frequency 44.1 kHz):
2 Hz to 20 kHz
DVD (sampling frequency 48 kHz):
2 Hz to 22 kHz
(4 Hz to 20 kHz for DTS and Dolby Digital bitstream signals)
DVD (sampling frequency 96 kHz):
2 Hz to 44 kHz
DVD (sampling frequency 192 kHz/176.4 kHz):
2 Hz to 88 kHz

Dynamic range
16 bit: More than 98 dB
20 bit/24 bit: More than 106 dB

Wow and flutter Unmeasurable (less than ± 0.002%)

Total harmonic distortion
16 bit: less than 0.006%
20 bit/24 bit: less than 0.005%

*** Notes for PX model (Check the specification indication on the rear panel.)**

Power requirements AC 110 V to 240 V ~, 50 Hz/60 Hz
Power consumption 13 W (POWER ON), 2.0 W (STANDBY mode)

- Manufactured under license from Dolby Laboratories. "Dolby", "MLP Lossless and the double-D symbol are trademarks of Dolby Laboratories.
- "DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

Appendix A: Digital output signal chart

(for page 34)

Disc type	Output		
	PCM ONLY	DOLBY DIGITAL/PCM	STREAM/PCM
DVD with 48/44.1 kHz, 16/20/24 bit linear PCM DVD AUDIO with MLP	48/44.1 kHz, 16/20/24 bit, stereo linear PCM		
DVD with 192/176.4/96/88.2 kHz, 16/22/24 bit linear PCM DVD AUDIO with MLP	48/44.1 kHz, 16/20/24 bit, stereo linear PCM (Down sampling)		
DVD with DTS	48 kHz, 16 bit, stereo linear PCM	DTS bitstream	
DVD with Dolby Digital	48 kHz, 16 bit, stereo linear PCM	Dolby Digital bitstream	
SVCD/Video CD/Audio CD	44.1 kHz, 16 bit, stereo linear PCM		
Audio CD with DTS	44.1kHz, 16 bit, stereo linear PCM	DTS bitstream	
CD-R/RW with MP3/WMA	Linear PCM		

Appendix B: Country/Area code list for Parental Lock

(for page 37)

AD	Andorra	ER	Eritrea	LA	Lao People's Democratic Republic	RW	Rwanda
AE	United Arab Emirates	ES	Spain	LB	Lebanon	SA	Saudi Arabia
AF	Afghanistan	ET	Ethiopia	LC	Saint Lucia	SB	Solomon Islands
AG	Antigua and Barbuda	FI	Finland	LI	Liechtenstein	SC	Seychelles
AI	Anguilla	FJ	Fiji	LK	Sri Lanka	SD	Sudan
AL	Albania	FK	Falkland Islands	LR	Liberia	SE	Sweden
AM	Armenia	FM	Micronesia (Federated States of)	LS	Lesotho	SG	Singapore
AN	Netherlands Antilles	FO	Faroe Islands	LT	Lithuania	SH	Saint Helena
AO	Angola	FR	France	LU	Luxembourg	SI	Slovenia
AQ	Antarctica	FX	France, Metropolitan	LV	Latvia	SJ	Svalbard and Jan Mayen
AR	Argentina	GA	Gabon	LY	Libyan Arab Jamahiriya	SK	Slovakia
AS	American Samoa	GB	United Kingdom	MA	Morocco	SL	Sierra Leone
AT	Austria	GD	Grenada	MC	Monaco	SM	San Marino
AU	Australia	GE	Georgia	MD	Moldova, Republic of	SN	Senegal
AW	Aruba	GF	French Guiana	MG	Madagascar	SO	Somalia
AZ	Azerbaijan	GH	Ghana	MH	Marshall Islands	SR	Suriname
BA	Bosnia and Herzegovina	GI	Gibraltar	ML	Mali	ST	Sao Tome and Principe
BB	Barbados	GL	Greenland	MM	Myanmar	SV	El Salvador
BD	Bangladesh	GM	Gambia	MN	Mongolia	SY	Syrian Arab Republic
BE	Belgium	GN	Guinea	MO	Macau	SZ	Swaziland
BF	Burkina Faso	GP	Guadeloupe	MP	Northern Mariana Islands	TC	Turks and Caicos Islands
BG	Bulgaria	GQ	Equatorial Guinea	MQ	Martinique	TD	Chad
BH	Bahrain	GR	Greece	MR	Mauritania	TF	French Southern Territories
BI	Burundi	GS	South Georgia and the South Sandwich	MS	Montserrat	TG	Togo
BJ	Benin	GT	Guatemala	MT	Malta	TH	Thailand
BM	Bermuda	GU	Guam	MU	Mauritius	TJ	Tajikistan
BN	Brunei Darussalam	GV	Guinea-Bissau	MV	Maldives	TK	Tokelau
BO	Bolivia	GW	Guinea-Bissau	MW	Malawi	TM	Turkmenistan
BR	Brazil	GY	Guyana	MX	Mexico	TN	Tunisia
BS	Bahamas	HK	Hong Kong	MY	Malaysia	TO	Tonga
BT	Bhutan	HM	Heard Island and McDonald Islands	MZ	Mozambique	TP	East Timor
BV	Bouvet Island	HN	Honduras	NA	Namibia	TR	Turkey
BW	Botswana	HR	Croatia	NC	New Caledonia	TT	Trinidad and Tobago
BY	Belarus	HT	Haiti	NE	Niger	TV	Tuvalu
BZ	Belize	HU	Hungary	NF	Norfolk Island	TW	Taiwan
CA	Canada	ID	Indonesia	NG	Nigeria	TZ	Tanzania, United Republic of
CC	Cocos (Keeling) Islands	IE	Ireland	NI	Nicaragua	UA	Ukraine
CF	Central African Republic	IL	Israel	NL	Netherlands	UG	Uganda
CG	Congo	IN	India	NO	Norway	UM	United States Minor Outlying Islands
CH	Switzerland	IO	British Indian Ocean Territory	NP	Nepal	US	United States
CI	Côte d'Ivoire	IQ	Iraq	NR	Nauru	UY	Uruguay
CK	Cook Islands	IR	Iran (Islamic Republic of)	NU	Niue	UZ	Uzbekistan
CL	Chile	IS	Iceland	NZ	New Zealand	VA	Vatican City State (Holy See)
CM	Cameroon	IT	Italy	OM	Oman	VC	Saint Vincent and the Grenadines
CN	China	JM	Jamaica	PA	Panama	VE	Venezuela
CO	Colombia	JO	Jordan	PE	Peru	VG	Virgin Islands (British)
CR	Costa Rica	JP	Japan	PF	French Polynesia	VI	Virgin Islands (U.S.)
CU	Cuba	KE	Kenya	PG	Papua New Guinea	VN	Vietnam
CV	Cape Verde	KG	Kyrgyzstan	PH	Philippines	VU	Vanuatu
CX	Christmas Island	KH	Kyrgyzstan	PK	Pakistan	WF	Wallis and Futuna Islands
CY	Cyprus	KI	Kiribati	PL	Poland	WS	Samoa
CZ	Czech Republic	KM	Comoros	PM	Saint Pierre and Miquelon	YE	Yemen
DE	Germany	KN	Saint Kitts and Nevis	PN	Pitcairn	YT	Mayotte
DJ	Djibouti	KP	Korea, Democratic People's Republic of	PR	Puerto Rico	YU	Yugoslavia
DK	Denmark	KR	Korea, Republic of	PT	Portugal	ZA	South Africa
DM	Dominica	KW	Kuwait	PW	Palau	ZM	Zambia
DO	Dominican Republic	KY	Cayman Islands	PY	Paraguay	ZR	Zaire
DZ	Algeria	KZ	Kazakhstan	QA	Qatar	ZW	Zimbabwe
EG	Egypt			RE	Réunion		
EH	Western Sahara			RO	Romania		
				RU	Russian Federation		

Appendix C: Table of languages and their abbreviations

(for pages 21 and 33)

AA	Afar	FA	Persian	KM	Cambodian	OM	(Afan) Oromo	SU	Sundanese
AB	Abkhazian	FI	Finnish	KN	Kannada	OR	Oriya	SV	Swedish
AF	Afrikaans	FJ	Fiji	KO	Korean (KOR)	PA	Panjabi	SW	Swahili
AM	Ameharic	FO	Faroese	KS	Kashmiri	PL	Polish	TA	Tamil
AR	Arabic	FY	Frisian	KU	Kurdish	PS	Pashto, Pushto	TE	Telugu
AS	Assamese	GA	Irish	KY	Kirghiz	PT	Portuguese	TG	Tajik
AY	Aymara	GD	Scots Gaelic	LA	Latin	QU	Quechua	TH	Thai
AZ	Azerbaijani	GL	Galician	LN	Lingala	RM	Rhaeto-Romance	TI	Tigrinya
BA	Bashkir	GN	Guarani	LO	Laothian	RN	Kirundi	TK	Turkmen
BE	Byelorussian	GU	Gujarati	LT	Lithuanian	RO	Rumanian	TL	Tagalog
BG	Bulgarian	HA	Hausa	LV	Latvian, Lettish	RU	Russian	TN	Setswana
BH	Bihari	HI	Hindi	MG	Malagasy	RW	Kinyarwanda	TO	Tongan
BI	Bislama	HR	Croatian	MI	Maori	SA	Sanskrit	TR	Turkish
BN	Bengali, Bangla	HU	Hungarian	MK	Macedonian	SD	Sindhi	TS	Tsonga
BO	Tibetan	HY	Armenian	ML	Malayalam	SG	Sangho	TT	Tatar
BR	Breton	IA	Interlingua	MN	Mongolian	SH	Serbo-Croatian	TW	Twi
CA	Catalan	IE	Interlingue	MO	Moldavian	SI	Singhalese	UK	Ukrainian
CO	Corsican	IK	Inupiak	MR	Marathi	SK	Slovak	UR	Urdu
CS	Czech	IN	Indonesian	MS	Malay (MAY)	SL	Slovenian	UZ	Uzbek
CY	Welsh	IS	Icelandic	MT	Maltese	SM	Samoan	VI	Vietnamese
DA	Danish	IW	Hebrew	MY	Burmese	SN	Shona	VO	Volapuk
DZ	Bhutani	JI	Yiddish	NA	Nauru	SO	Somali	WO	Wolof
EL	Greek	JW	Javanese	NE	Nepali	SQ	Albanian	XH	Xhosa
EO	Esperanto	KA	Georgian	NL	Dutch	SR	Serbian	YO	Yoruba
ET	Estonian	KK	Kazakh	NO	Norwegian	SS	Siswati	ZU	Zulu
EU	Basque	KL	Greenlandic	OC	Occitan	ST	Sesotho		

Appendix D: Glossary

480i/480p

Indicates the number of scanning lines and scanning format of an image signal. 480i indicates 480 scanning lines with interlace format, and 480p indicates 480 scanning lines with progressive format.

Aspect ratio

A ratio which defines the shape of the rectangular picture in a TV. It is the width of the picture relative to the height. A conventional TV picture is 4:3 in aspect ratio.

Bit rate

Shows the number of digital information needed to play back sound for 1 second. The bit rate is expressed in bits per second.

Bitstream

The digital form of multichannel audio data (e.g., 5.1-channel) before it is decoded into its various channels.

Chapter/title

Chapter is the smallest division and title is the largest division on DVD VIDEO. A chapter is a division of a title and similar to a track for Video CD or Audio CD.

Component video

Video signals with three channels of separate information that makes up the picture. There are some types of component video, such as R/G/B and Y/C_B(P_B)/C_R(P_R).

Composite video

A single video signal commonly used in most consumer video products that contains all luminance, color, and synchronization information.

Dolby Digital (AC3)

A six-channel system consisting of left, center, right, left rear, right rear and LFE (Low-Frequency Effect channel, for use with a sub-woofer) channels. All processing is done in the digital domain. Not all Dolby Digital discs contain six (5.1) channels of information.

Dolby Surround/Dolby Pro Logic

Dolby Surround records four channels of front and rear audio in two channels in a way that allows a decoder to recover the original four channels for playback. Because the audio is recorded in two channels, it can be played back naturally by a two-channel stereo system.

Dolby Pro Logic introduces directional circuits in decoder-side processing (increasing the level of specific channels and lowering the level of silent channels) for greater spatial perspective, and adds a center speaker used primarily for dialog. The result is enhanced channel separation.

Down-mix

Internal stereo mix of multichannel surround audio by a DVD unit. The down-mix signals are output from stereo output connectors.

DTS

A Digital Surround audio encoding format configured with six (5.1) channels, similar to Dolby Digital. It requires a decoder, either in the unit or in an external receiver. DTS stands for Digital Theater Systems.

Not all DTS discs contain six (5.1) channels of information.

Dynamic range

The difference between the loudest and softest sounds.

Group

The largest division on DVD AUDIO.

Interlaced scanning

In a conventional video system, a picture is shown on the display monitor in between lines of two halves. The Interlaced scanning system places lines of the second half of the picture in-between lines of the first half of the picture.

JPEG

A popular file format for still image compression and storage. JPEG stands for Joint Photographic Experts Group.

There are three sub-types of the JPEG format as follows.

- baseline JPEG: used for digital cameras, the web, etc.
- progressive JPEG: used for the web
- lossless JPEG: an old type, rarely used now

Linear PCM audio

PCM stands for "pulse code modulation." Linear PCM is the usual method for digitally encoding audio without compression, and is used for the audio tracks on DVD VIDEO discs, Audio CDs, etc.

MLP

MLP stands for "Meridian Lossless Packing." A lossless audio compression system that can completely recreate the PCM signal.

MP3

MP3 is an audio data compression format, which stands for MPEG-1 Audio Layer 3. Using MP3, you can achieve a data reduction of about 1:10.

NTSC (National television system committee)

A black and white and color television system format used in the U.S.A., Canada, Mexico and Japan.

PAL (Phase Alternation by Line)

A color television system format used extensively in Western Europe.

PBC

PBC stands for "Playback control" and is a method of controlling disc play for Video CDs (VCD). You are able to interact with the disc through menus.

Progressive scanning

Progressive scanning displays all the horizontal lines of a picture at one time, as a single frame. A progressive scanning DVD unit converts the interlaced (480i) video from DVD into progressive (480p) format for connection to a progressive display. It dramatically increases the vertical resolution.

Sampling frequency

The rate at which measurements of an audio signal are taken during A/D and D/A conversion. The sampling frequency is expressed in samples per second.

S-video

A video signal which improves picture quality over standard composite connections. Used on Super VHS, DVD, high end TV monitors, etc.

Track

The smallest division on SVCD, Video CD and Audio CD discs.

VR mode

A recording mode which is applied when video signals are recorded onto a DVD-RW or DVD-RAM disc. This mode allows to edit recording; for example, the VR mode enables a programmed recording and a manual recording in which recording time can be adjusted.

WMA

WMA is an abbreviation of "Windows Media Audio," and is an audio data compression format developed by Microsoft Corporation. Sound quality of data compressed using WMA is the same as that of MP3, though the WMA file size is smaller than that of MP3.



LIMITED WARRANTY

CONSUMER VIDEO 1-90

JVC COMPANY OF AMERICA warrants this product and all parts thereof, except as set forth below ONLY TO THE ORIGINAL PURCHASER AT RETAIL to be FREE FROM DEFECTIVE MATERIALS AND WORKMANSHIP from the date of original retail purchase for the period as shown below. ("The Warranty Period")

PARTS	1 YR	LABOR	90 DAYS
-------	-------------	-------	----------------

THIS LIMITED WARRANTY IS VALID ONLY IN THE FIFTY (50) UNITED STATES, THE DISTRICT OF COLUMBIA AND IN COMMONWEALTH OF PUERTO RICO.

WHAT WE WILL DO:

If this product is found to be defective, JVC will repair or replace defective parts at no charge to the original owner. Such repair and replacement services shall be rendered by JVC during normal business hours at JVC authorized service centers. Parts used for replacement are warranted only for the remainder of the Warranty Period. All products and parts thereof may be brought to a JVC authorized service center on a carry-in basis except for Television sets having a screen size 25 inches and above which are covered on an in-home basis.

WHAT YOU MUST DO FOR WARRANTY SERVICE:

Return your product to a JVC authorized service center with a copy of your bill of sale. For your nearest JVC authorized service center, please call toll free: (800) 537-5722.

If service is not available locally, box the product carefully, preferably in the original carton, and ship, insured, with a copy of your bill of sale plus a letter of explanation of the problem to the nearest JVC Factory Service Center, the name and location of which will be given to you by the toll-free number.

If you have any questions concerning your JVC Product, please contact our Customer Relations Department.

WHAT IS NOT COVERED:

This limited warranty provided by JVC does not cover:

1. Products which have been subject to abuse, accident, alteration, modification, tampering, negligence, misuse, faulty installation, lack of reasonable care, or if repaired or serviced by anyone other than a service facility authorized by JVC to render such service, or if affixed to any attachment not provided with the products, or if the model number or serial number has been altered, tampered with, defaced or removed;
2. Initial installation and installation and removal for repair;
3. Operational adjustments covered in the Owner's Manual, normal maintenance, video and audio head cleaning;
4. Damage that occurs in shipment, due to act of God, and cosmetic damage;
5. Signal reception problems and failures due to line power surge;
6. Video Pick-up Tubes/CCD Image Sensor, Cartridge, Stylus (Needle) are covered for 90 days from the date of purchase;
7. Accessories;
8. Batteries (except that Rechargeable Batteries are covered for 90 days from the date of purchase);

There are no express warranties except as listed above.

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For customer use:

Enter below the Model No. which is located either on the rear, bottom or side of the cabinet. Retain this information for future reference.

Model No. : _____

Serial No. : _____

Purchase data : _____

Name of dealer : _____

QUALITY **JVC** SERVICE
HOW TO LOCATE YOUR JVC SERVICE CENTER

Dear Customer,

